



Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

**Rådets ledamot**  
Council Member

**Inga Varg**



# INGA VA

Research on the Person





# VARG

## PROJEKT

Arkitektur  
Urbanisering  
Stadsutveckling  
Interiör

## OH KONTORET



### BOSTADER VID KAJEN I SÖDRA VÄRTAN, KVARTER O2

En ny bostadsgata i Södra Värtan, kvartal O2. Huset är en del av en större bostadsområde som utvecklas i steg.



### VÄGRATT HÖRSÖNTELT

En ny bostadsgata i Södra Värtan, kvartal O2.



### JUVELEN I UPPSALA

En ny bostadsgata i Uppsala, kvartal O2.



### FLAT IRON BUILDING I STOCKHOLM

En ny bostadsgata i Stockholm, kvartal O2.

# VARG

## Name:

Inga Varg

## Age:

65

## Position in the Council:

-Council Member

## Appointed from:

-N/A (Elected by other council members)

## Occupation:

-Founder and owner of Varg Arkitekter (2014-)

-Co-owned Rosenbergs Arkitekter (1992-2014)

## Education:

-KTH Royal Institute of Technology School of Architecture

## KONTAKT

## NYHETER

## Varg Arkitektur AB

Besöksadress: gullr. 2  
115 20 Stockholm  
Tel: 08-409 058 00  
[www.vargarkitektur.se](http://www.vargarkitektur.se)



LANDMÄRKE I SKELLEFTÅ

Arkitekt: Varg



CAMPUS HÄCKROSEN

En ny skolors plats för utbildning och forskning i Stockholm.



STATIONEN I STOCKHOLM

Arkitekt: Varg



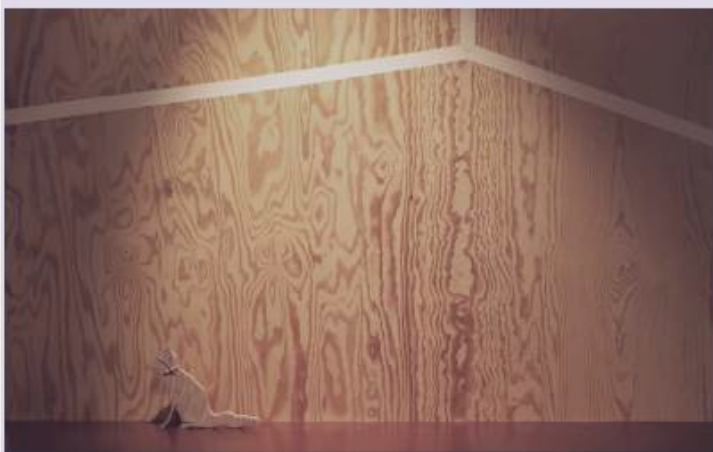
STATIONSKVARTER VID TELEFONPLAN

Stadsplan och skolors plats i Stockholm.

## Honours:

- Tekniska Verken Corporate Headquarters received the Swedish Association of Architects' Kasper Salin Award, 1994
- Flat Iron Building received the Swedish Concrete Federation's annual Architecture Award, 2010
- Flat Iron Building received the Stockholm City Council's building of the year award, third place. (2010)

VARG



**HEY! - 10.2016**

We say goodbye to winter and our new colleagues Lisa Palm and Daniel Peterson.

## **Slicing a Surface into Three Pieces**

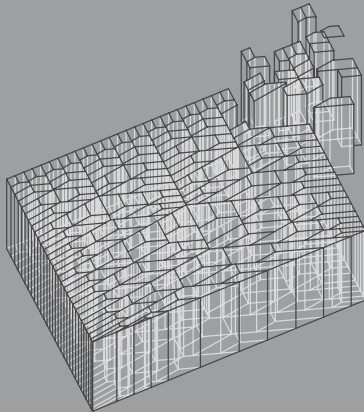
Both office wall and Company logo are divided into three parts and at a particular angle.

# INGA VARG

Development into Rules



*Divide unequal angle*



**Profile Analysis**

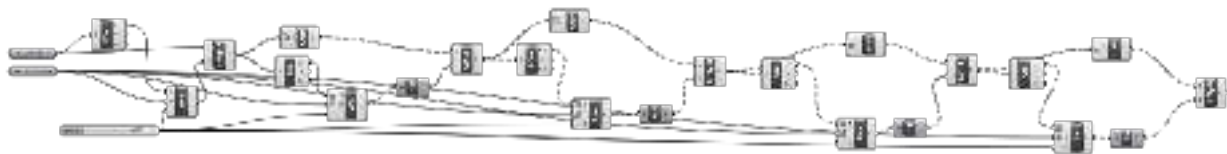
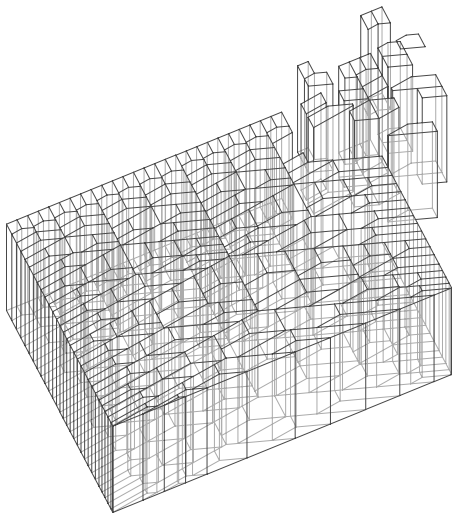
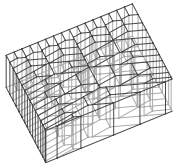
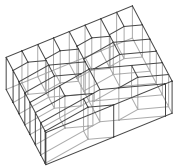
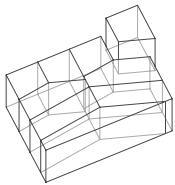
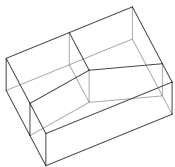
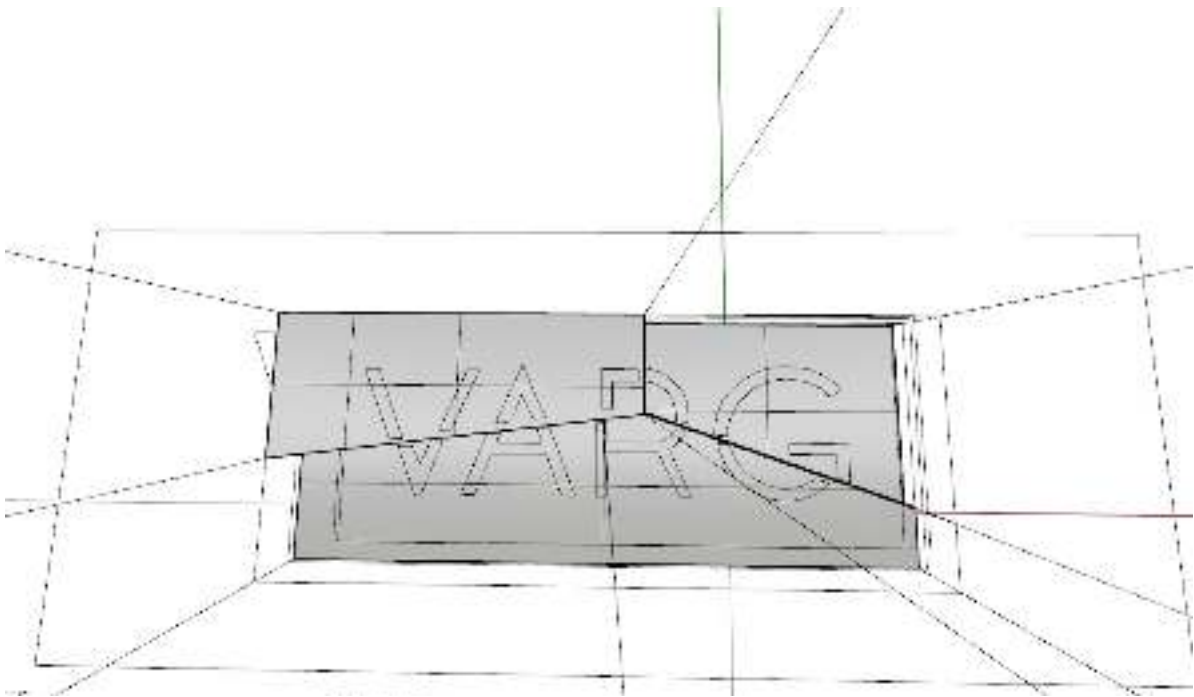
About DivideUnequalAngle

The DivideUnequalAngle command is derived from Inga Varg’s personal profile.

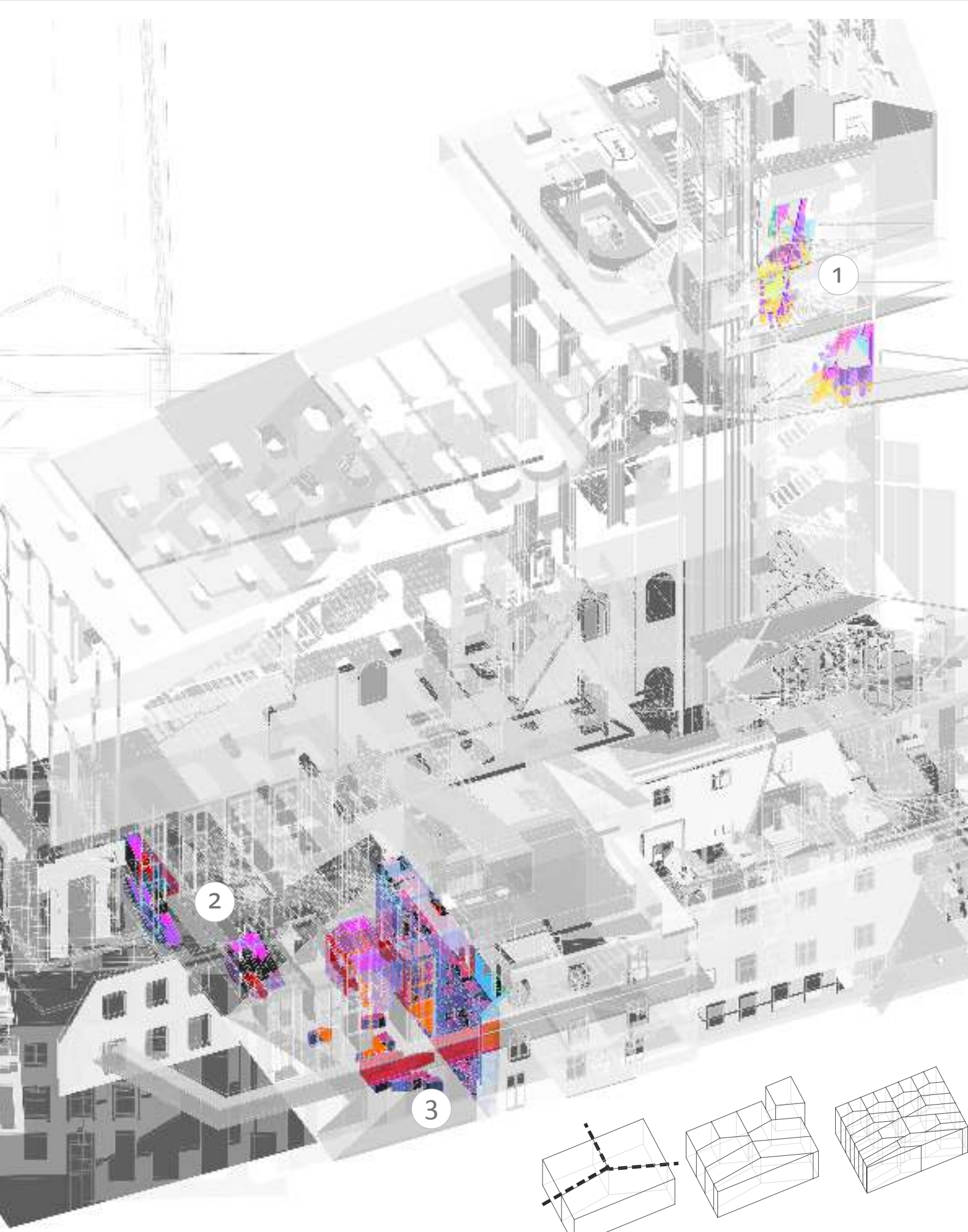
A very particular angle is used in her practice’s logo to divide the “VARG” text into three parts. Same angle appeared on her office wall.  
Therefore her command involves the process of splitting objects into three parts and then splitting the split parts into three even smaller parts.



GOD JUL &  
GOTT NYTT ÅR  
önskar vi på  
VARG



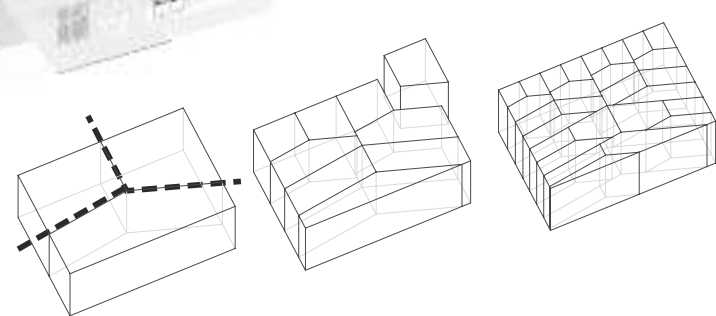




1

2

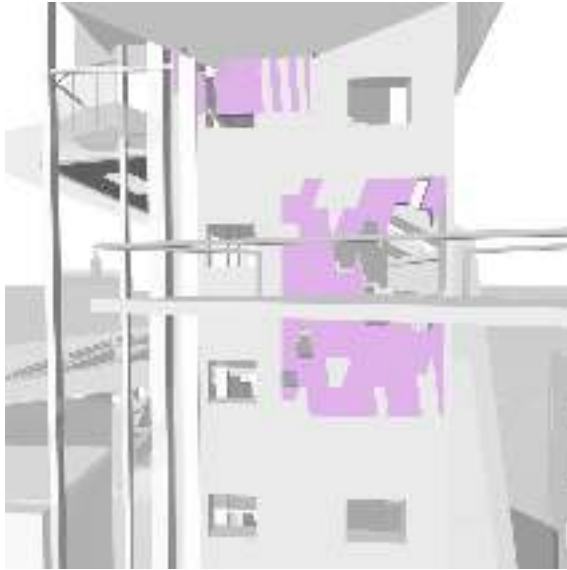
3





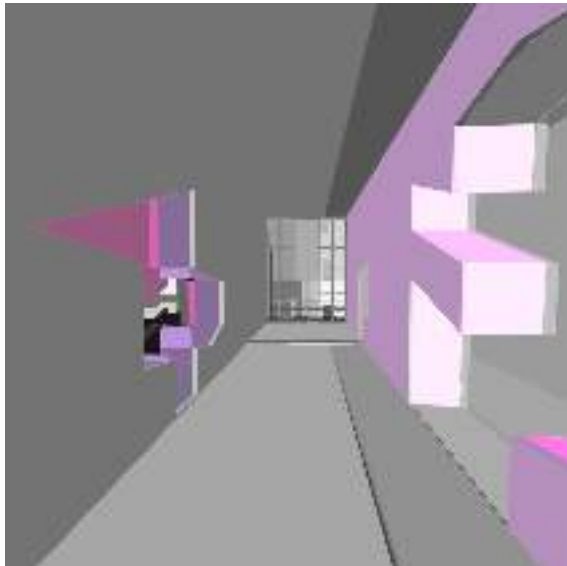
## Examples in of command in use

1



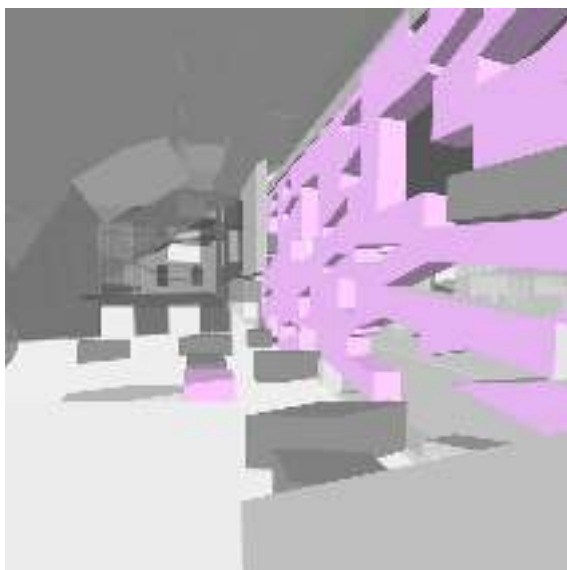
Entrance from staircase to John Chrispinsson's balcony

2



Offices for Winston Hakansson, Hanna Zetterlund and Anders Jonsson are inter connected by opening up the walls between them with DivideUnequalAngle command.

3



Visitors can peak into Henrik's office from this waiting area because this wall is divided.



Stockholms  
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**Skönhetsrådet**  
Council of Beautification

**Konstakademien - Skulptör**  
Academy of Art - Sculptor

**Iréne Vestman**



# IRÉNE V

Research on the Person





**Name:**

Ilréne Vestman

**Age:**

65

**Position in the Council:**

-Council Member

**Appointed from:**

-Royal Academy of Fine Arts (as sculptor)

**Occupation:**

-Sculptor

-Member of the Academy of Fine Arts  
(2009-)

-Teaching at the Art School Idun Loven in  
Stockholm

**Education:**

-College of Arts

-Royal Academy of Fine Arts

**Honours:**

-Asmund and Lizzie Arles Sculpture Price  
2004



## **Casted Concrete Sculpture Made up with Small Pieces**

Cajsa Holmstrand said that she was inspired by “the Pythagorean theorem”. Her paintings are “about squares, triangles and cubes that relate to each other”.



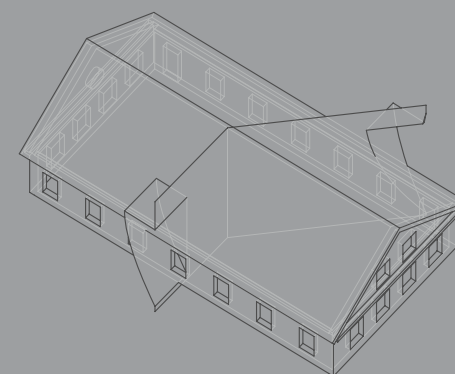


# IRÉNE VESTMAN

Development into Rules



*Divide and re-arrange*



**Profile Analysis**

## About DivideAndRe-arrange

The DvideAndRe-arrange command is derived from Iréne Vestman's personal profile. This command splits building structure in the way Vestman splits her sculptural pieces.

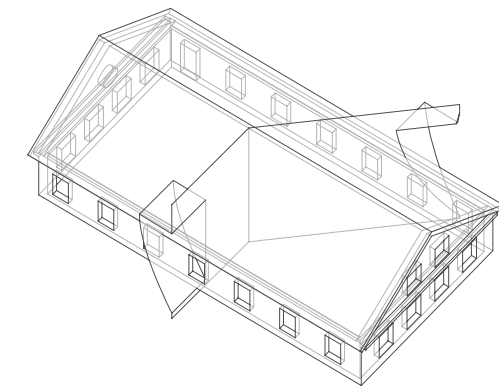
Iréne Vestman (1951-), Swedish sculptor. Member of the Council of Beautification as "the sculptor".

I-XV is a piece of sculpture by Iréne Vestman featured on her website home page. It is an assembly of casted and painted concrete fragments that fit together almost like puzzle pieces.

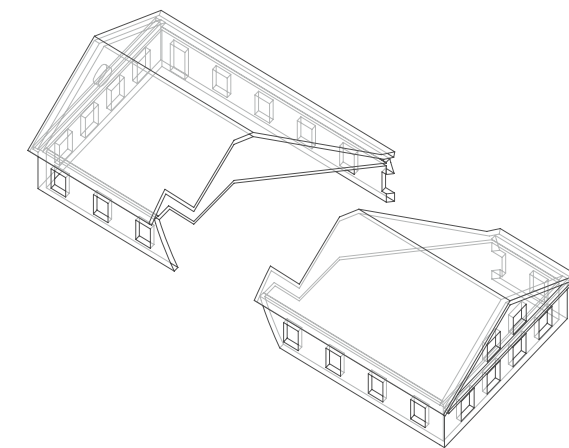
The way these pieces are put together becomes a command for splitting building pieces.

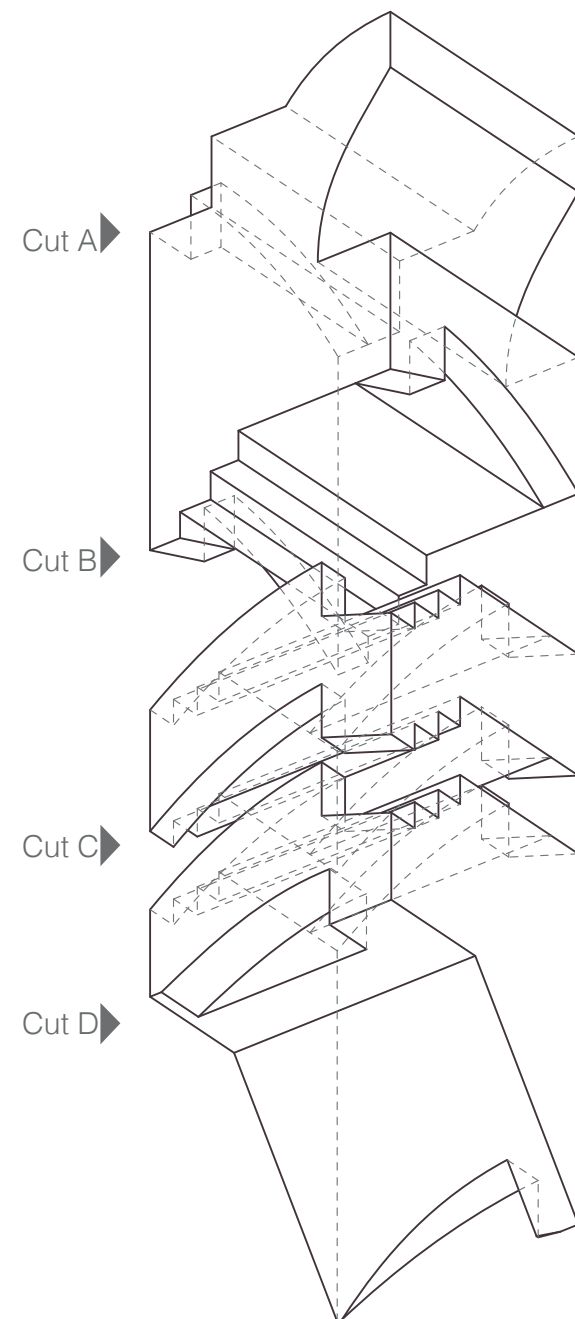


Photos from: <http://www.irenevestman.se/>

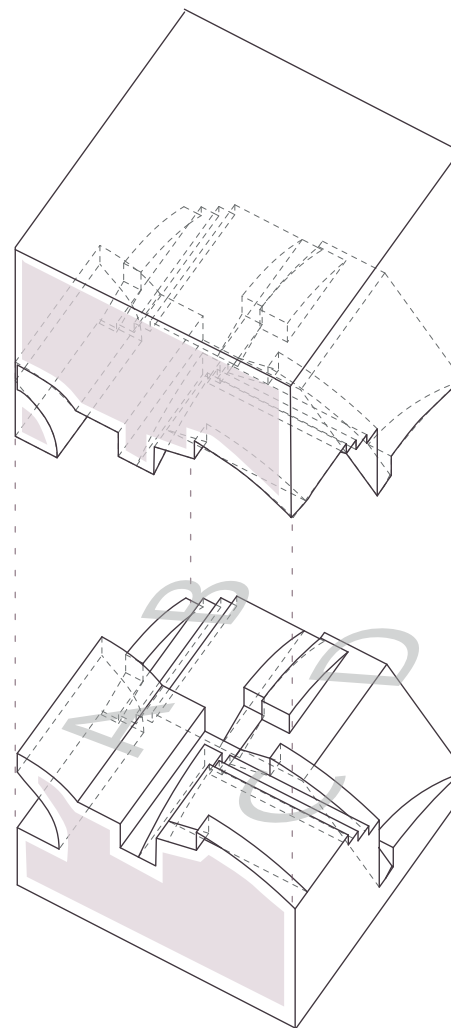


*DIVIDEANDRE\_ARRANGE*

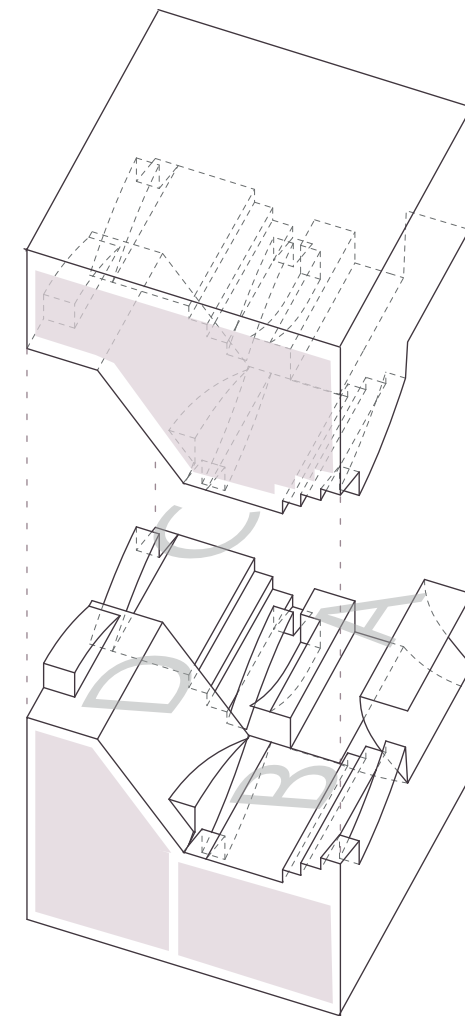




Studies of I-XV

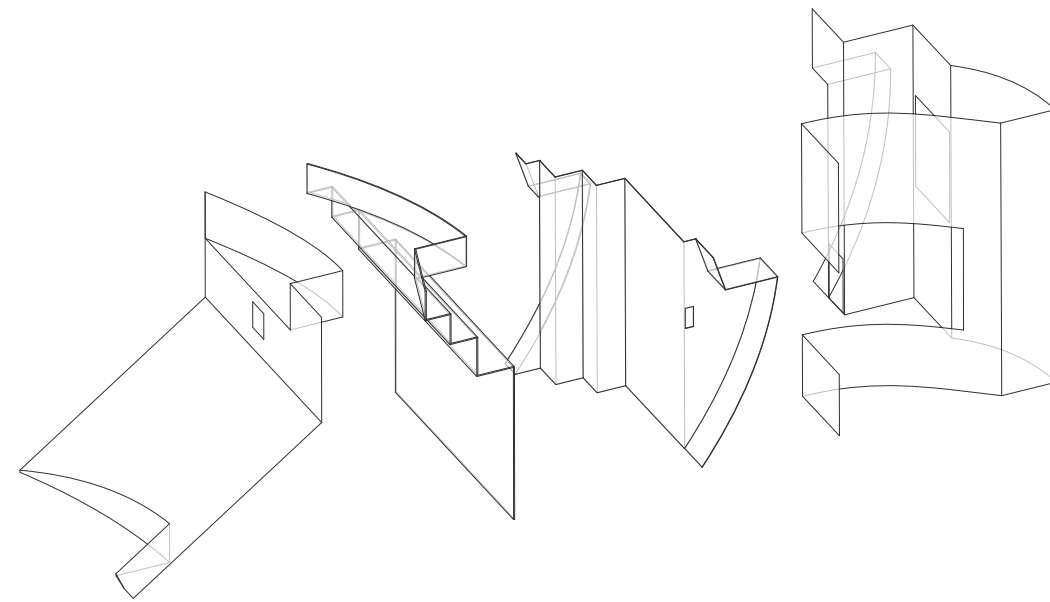


Prototype 1

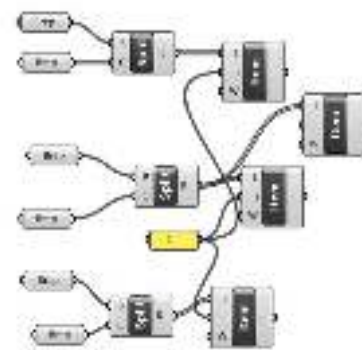
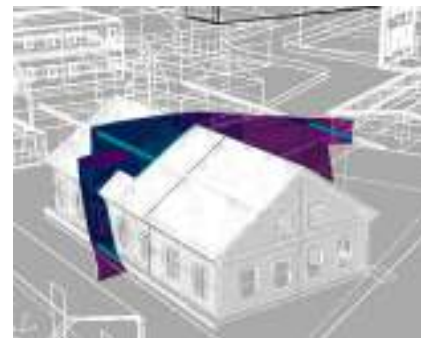


Prototype 2

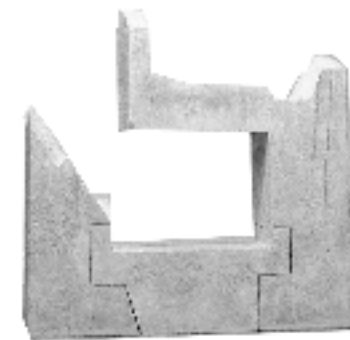
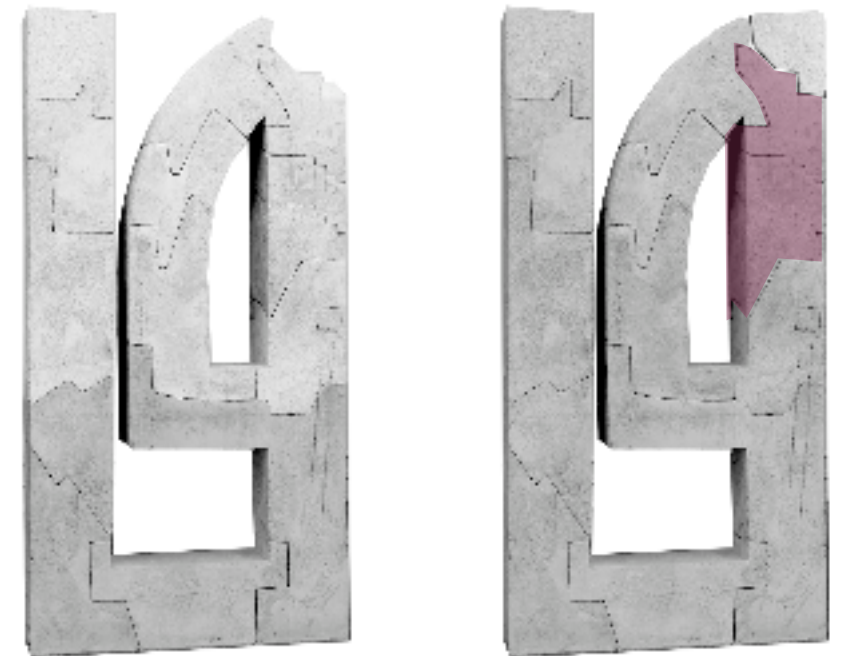
Studies of how "the I-XV split" could be used repetitively to create space.



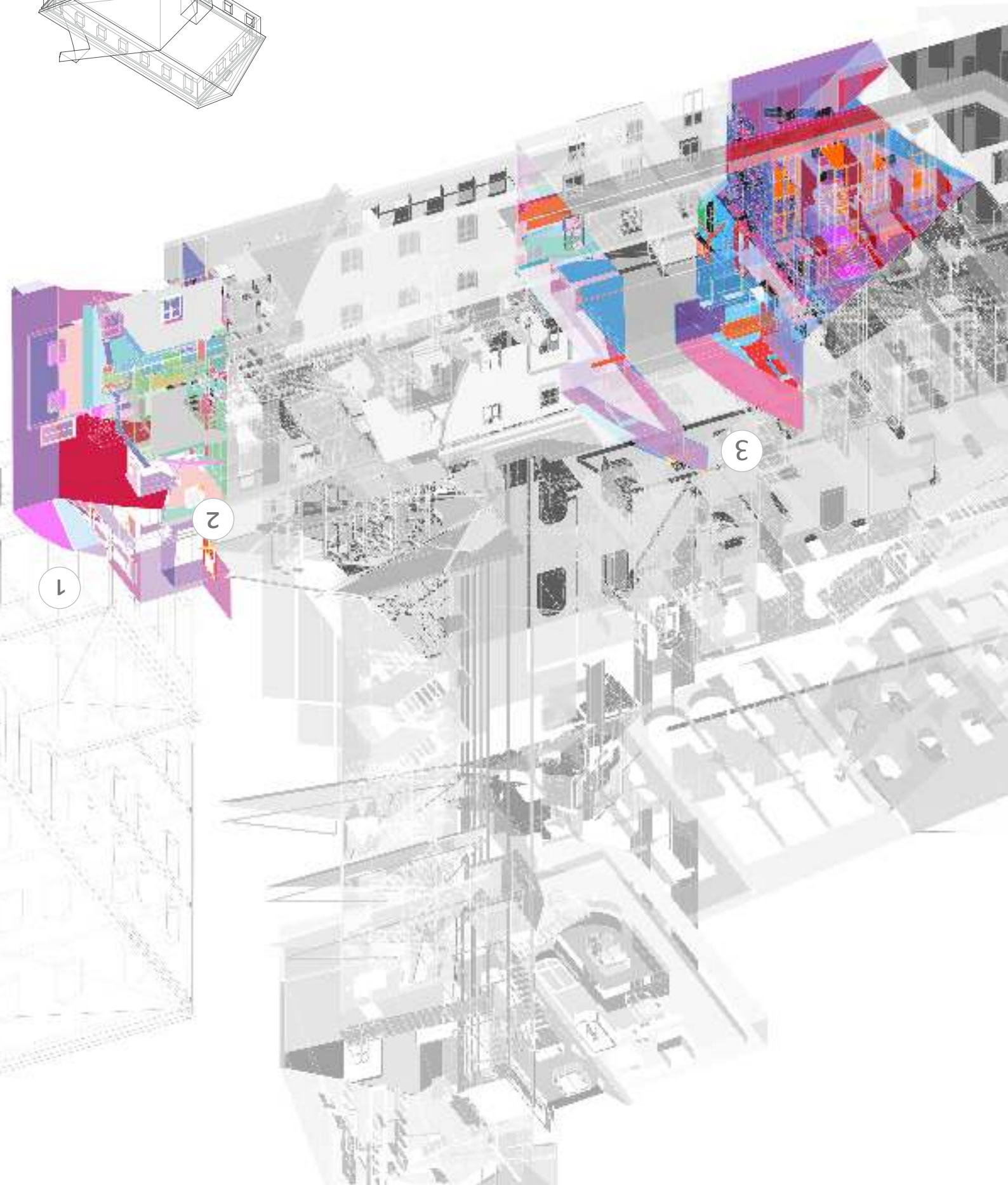
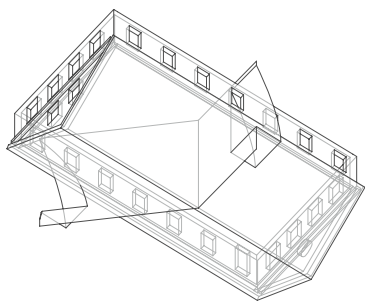
"Cutters"



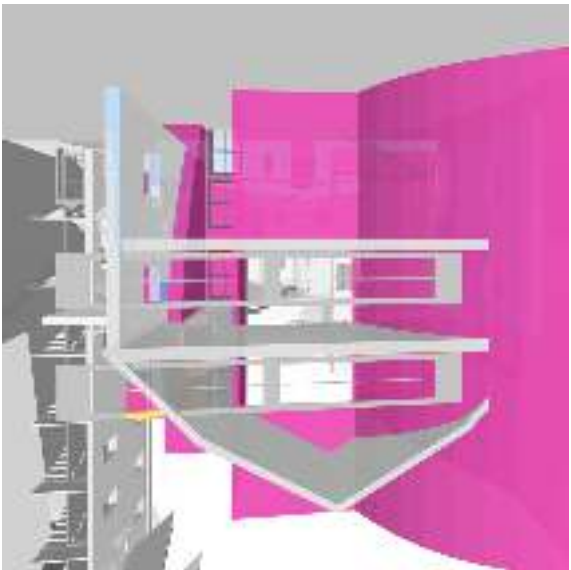
Grasshopper commands for cutting objects with cutters



This set of images show how the fragments sit on top of each other. Axometric diagram on the right is a more detailed study of three of the pieces (highlighted pink).

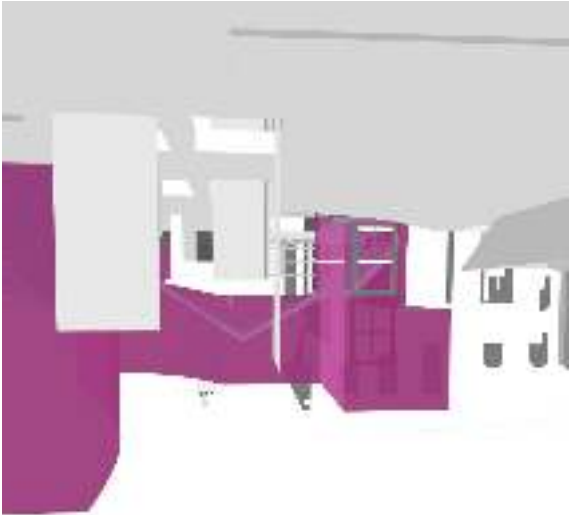






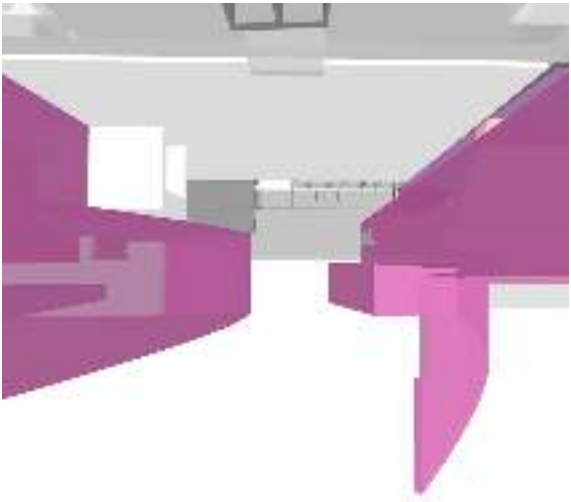
1

Irene Vestman and Cajsa Holmstrand's office has been seperated by Irene's splitting surfaces



2

The splitting surfaces form a semi open space on Irene Vestman's roof balcony.



3

Margareta Olofsson's office has a balcony and the view towards Södermalm is framed by Vestman's divisions.





Stockholms  
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**Skönhetsrådet**  
Council of Beautification

**Moderaterna**  
The Moderate Party

**Winston Håkansson**



# WINSTON

Research on the Person



**Name:**

Winston Håkansson

**Position in the Council:**

-Council Member

**Appointed from:**

-The Moderate Party

**Organiser of “the Pub Politique”**

“In Pub Politique we meet with good friends over a beer or a glass of wine and discuss today's largest and most controversial political issues together. Our meetings are usually initiated and led by knowledgeable and well-known personalities from politics, media or business community who have made their voices heard. After a brief introductory speech, we will discuss everything from how to best organize the Swedish defence at a time when the Islamic state and Putin's Russia puts new challenges for the Swedish defence and security policy, to a modern Swedish migration and integration policy and how we can overcome the high unemployment rate among Sweden's young.

For more information on Pub Politique or our other programs and social activities, please contact our program coordinator: Winston Håkanson”

## PUB POLITIQUE (PUBEN)

Page 1 of 1

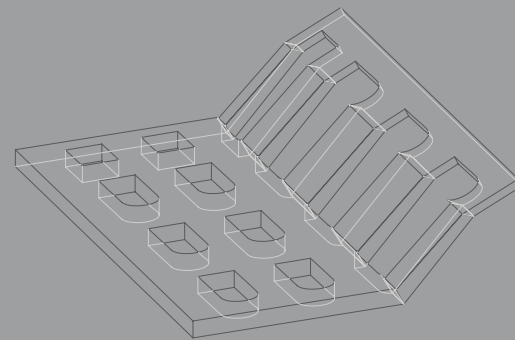


WINSTON HÅKANSSO

Development into Rules



*Add connection*



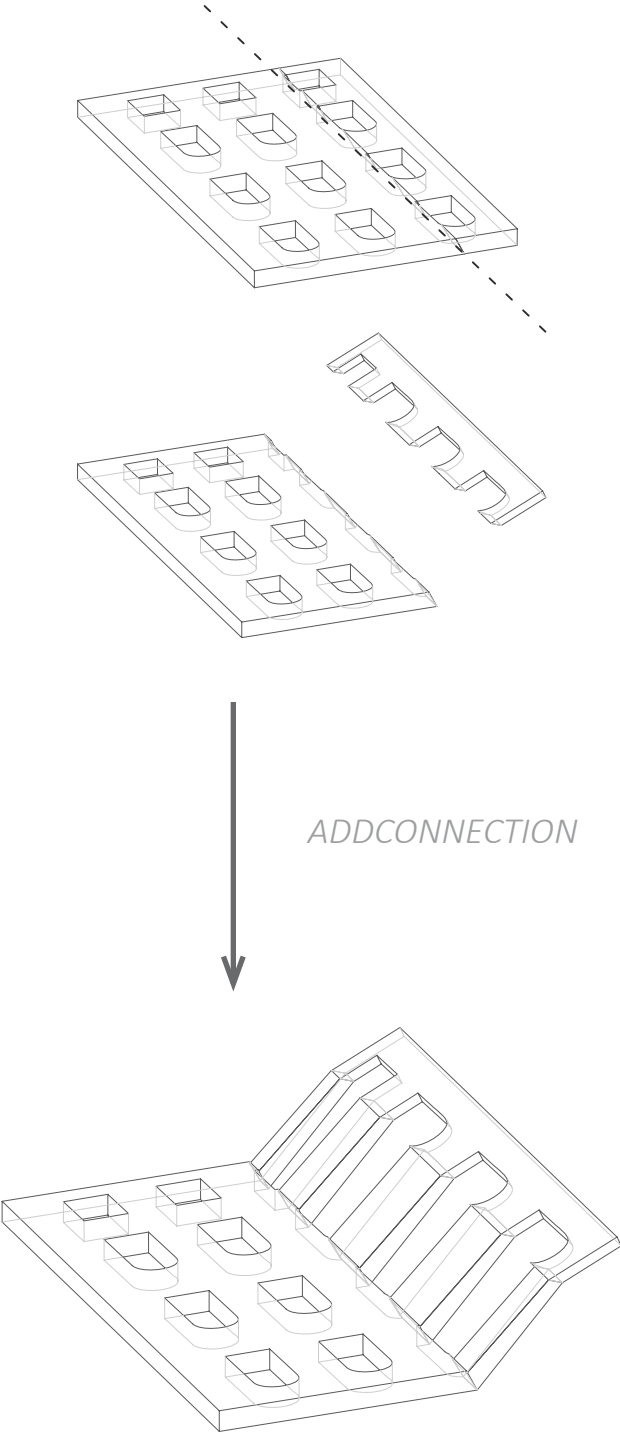
**Profile Analysis**

About AddConnections

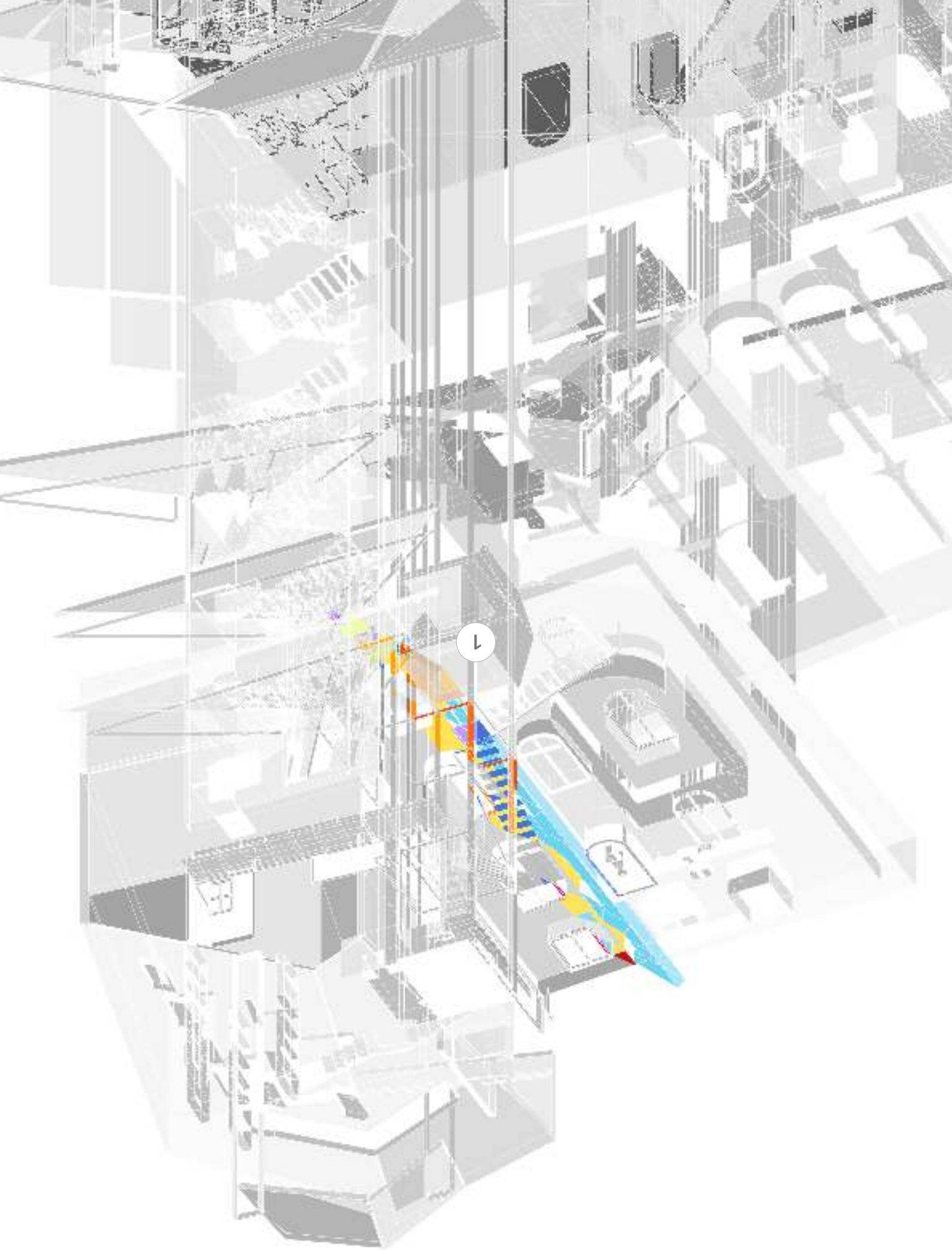
The AddConnections command is derived from Winston Håkansson’s personal profile.

Håkansson is responsible and passionate about organising pub nights for Moderate Party members to discuss political issues. In this way they can hear what “well-known people from politics, media or commercial communities” are talking about.

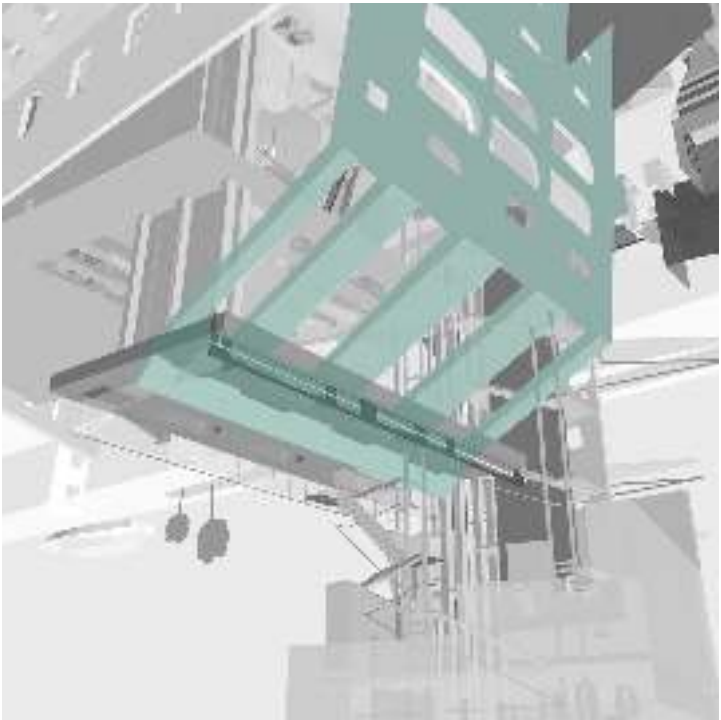
The AddConnections can stretch a piece of structure yet still keep things connected.





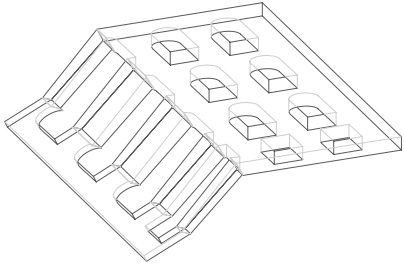


Examples in of command in use



1

East-facing wall of the meeting hall connected to Sohlman's balcony





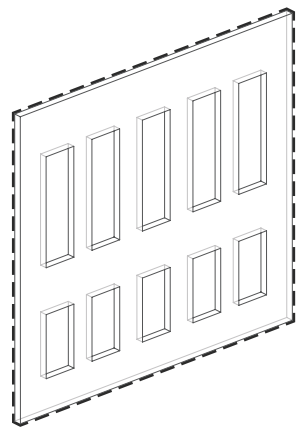
Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

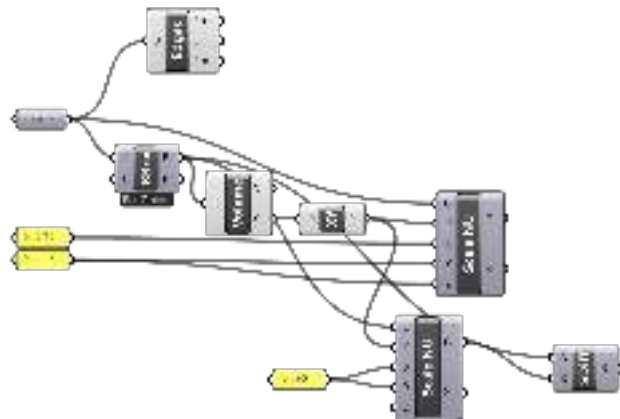
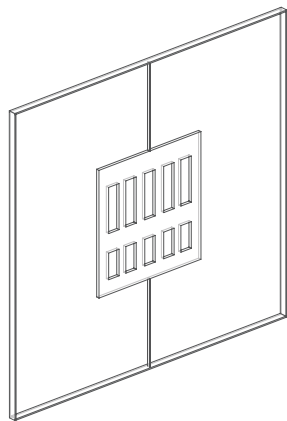
**Sveriges Arkitekter**  
Swedish Architects Association

**Anders Jönsson**





FRAME LANDSCAPES

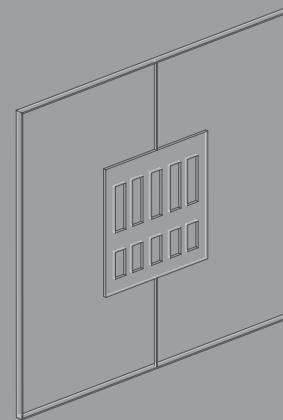


# ANDERS JÖNSSON

Development into Rules



FRAME LANDSCAPES



Profile Analysis



## About FrameLandscapes:

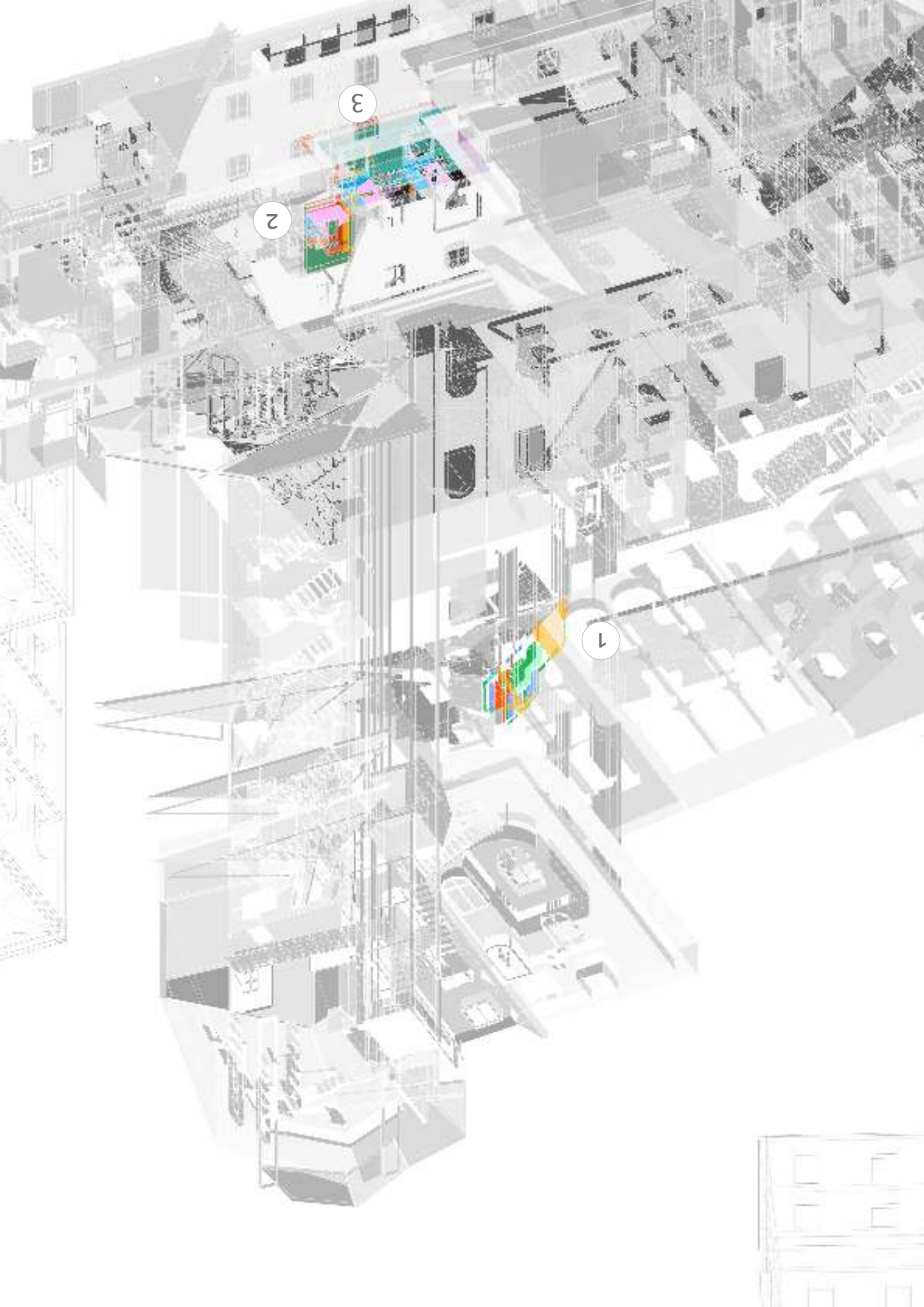
The FrameLandscape command is derived from Anders Jönsson's personal profile. This command scale any objects down then generate a "frame" around it.

Anders Jönsson is a Swedish landscape architect. He is co-running Andersson Jönsson Landskapsarkitekter AB, which is a landscape architecture design practice.

The website of this practice features a big dark grey background, with a small area in the middle of the webpage showing project images and contact information etc.

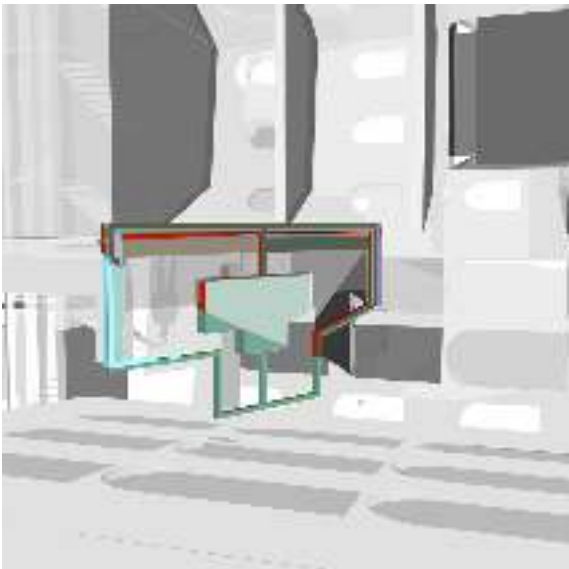
The practice has completed and ongoing projects in Stockholm, with the Stockholm stad being its frequent client.



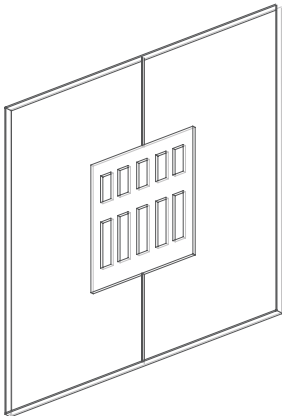




1



Michael Sohlman's "stage":

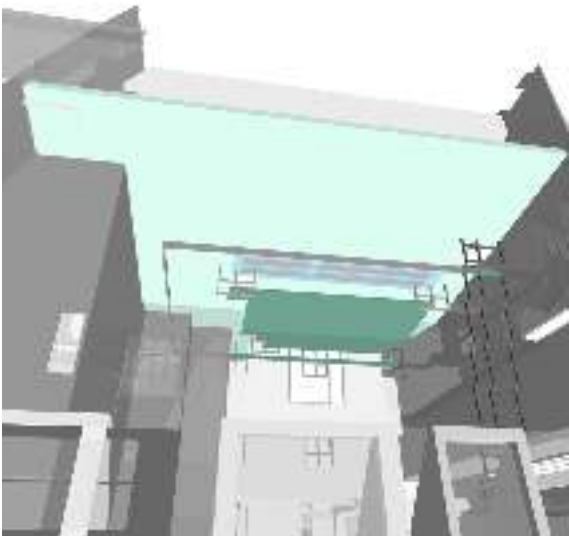


2



Door entrance for Irene  
Westman's office

3



Meeting table as a scaled down  
version of floorpiece



Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

**Liberalerna**  
The Liberals Party

**John Chrispinsson**



# JOHN CH

Research on the Person



# JOHN CHRISPINSSON

Long experience of journalism and dissemination of knowledge in politics, economy, science and culture.

## Media

Is mainly active in the Swedish Television, Swedish Radio and Educational Broadcasting. In the television with programs that morning television, *Även om*, Nobel and major events such as royal weddings. In a radio studio, Swedish Radio P1's current affairs program and the History Club of the Science editorial board. The Liberalism Broadcasting of how serious on politics and economics, and other interviews. Also writes articles to journals. [Read more...](#)

## Moderator

Facility debates, hearings and discussions in the same to provide in-depth knowledge. They can be targeted to a local public at large events or specialized groups in smaller arenas. It applies to subjects such as politics, economy, science, urban planning, history and culture. Presents also large events such as royal inaugurations of infrastructure projects. [Read more...](#)

## Author

Has written four own books, in 1977 published "The forgotten story of the Swedes adventures in the cold war (1945 and 1946)". "Minutally social - The development of Gustaf Adolf Rydbeckström, "Sweden's expositions in 1886, 1897 and 1901" and "Century Shifts - a chronicle of economic and money." Has also appeared in several anthologies of history, regional policy and future books. [Read more](#)

## Lecture

Lectures, mostly on their own books, but also as an observer of social phenomena. [Read more...](#)

## Mission

Member of Sweden's History society, board member of the Swedish cultural heritage. [Read more...](#)

## Background



### Name:

John Chrispinsson

### Age:

61

### Position in the Council:

-Council Member

### Appointed from:

-The Liberals Party

### Occupation:

-Journalist (*Strengnas newspaper, Expressen*)

-TV host (sweep, *Gomorrön Sweden, 2015 Swedish Prince Wedding, Melodifestivalen 1989, Red Room, Morning in P1, Direct, Studio One, History Club*)

-Writer

## Current

Varva December

Prizes

About History Channel

The forgotten Swedish  
History ...

## Contact me!

[john.dickinson@telia.se](mailto:john.dickinson@telia.se)

Phone: 070-9625 07 181



## Publications:

- Den glömda historien: om svenska öden och äventyr i öster under tusen år (The forgotten story: if Swedish adventures in the east for a thousand years)*
- Sekelskiften – en krönika om sex makt och pengar (Turns of a Century - A Chronicle of Sex, Power and Money)*
- Stockholm Exhibitions*
- G.A. Reuterholm – den gråtande diktatorn samt Den glömda historien (G.A. Reuterholm - the crying dictator and the forgotten history)*

## Education:

- Journalism, University of Technology
- Economics and History, at Stockholm University

## Ideas on Stockholm City Planning

-The big concern is that the high pace of residential construction can lead to deficiencies in quality.

-Generally, I think that Stockholm has to grow and it can only happen in the suburbs. Stockholm city center is largely well-functioning, ideas on skyscrapers in downtown Stockholm is insensitive and unnecessary.

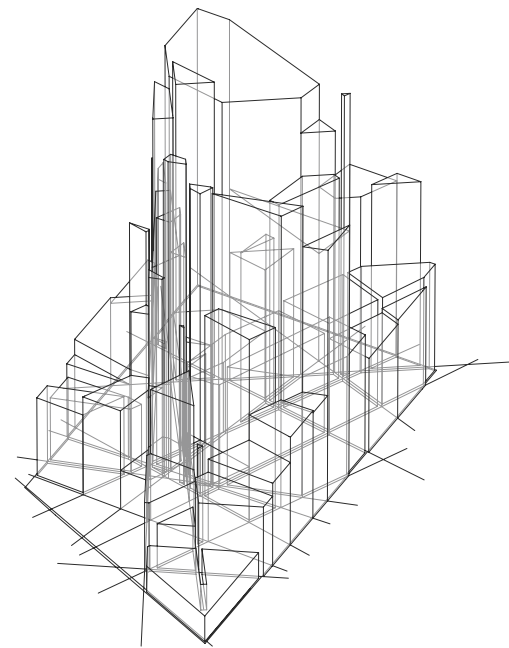
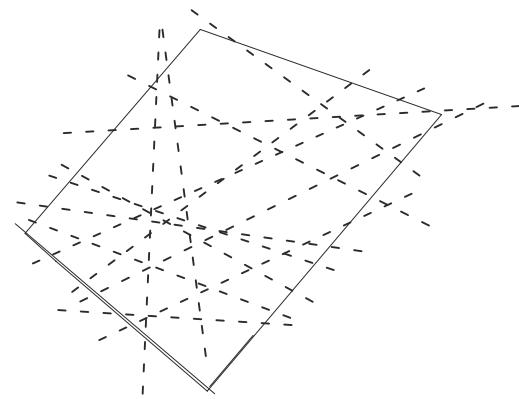
## Åbo, Viborg, Nyen/Sankt Petersburg, Riga, Tallinn, Narva, Dorpat and Hapsal

Chrispinsson's book, *The forgotten story: if Swedish adventures in the east for a thousand years*, is about "the times when the Swedes perceived Sweden as a country around, not oblong," when "St. Petersburg was named Landskrona, when Narva almost became the capital of Sweden". Chrispinsson looked into the time of the Swedish Empire and studied cities which used to be Swedish.





VIBORGVIEWCLEARED

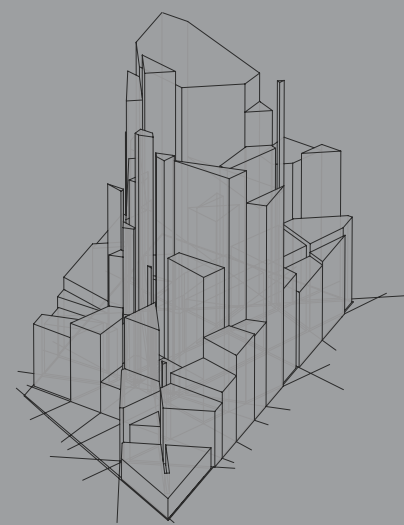


JOHN CHRISPINSSON

Development into Rules



*Viborg view cleared*

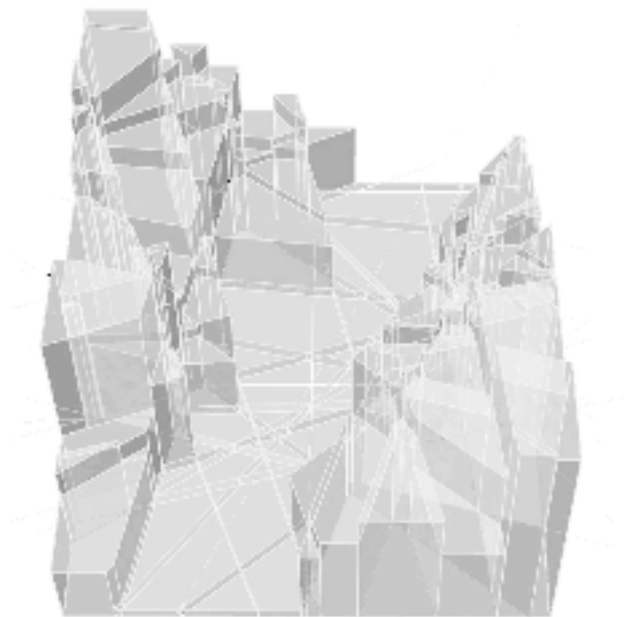
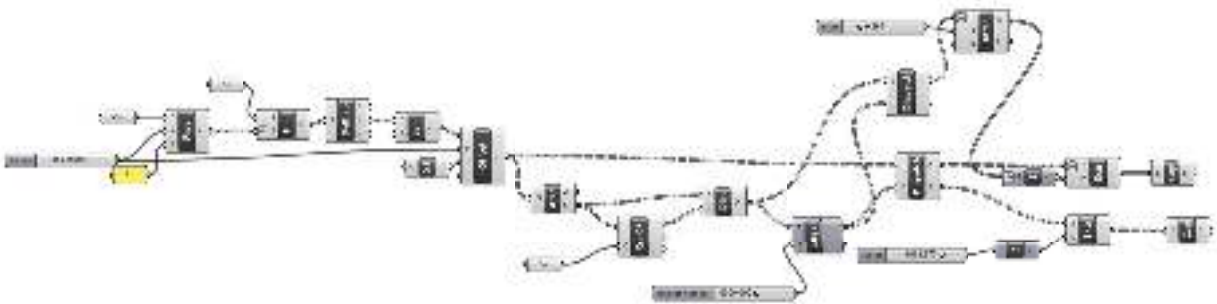
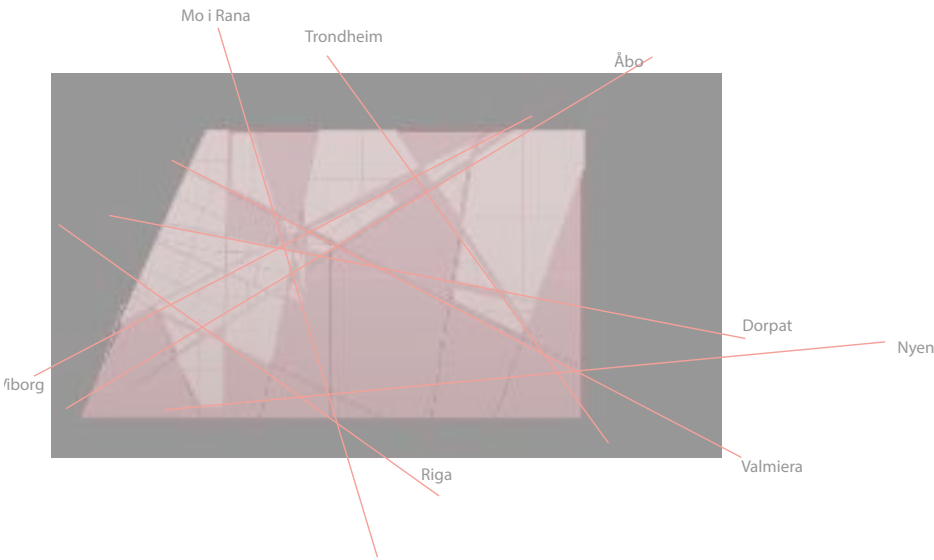


**Profile Analysis**

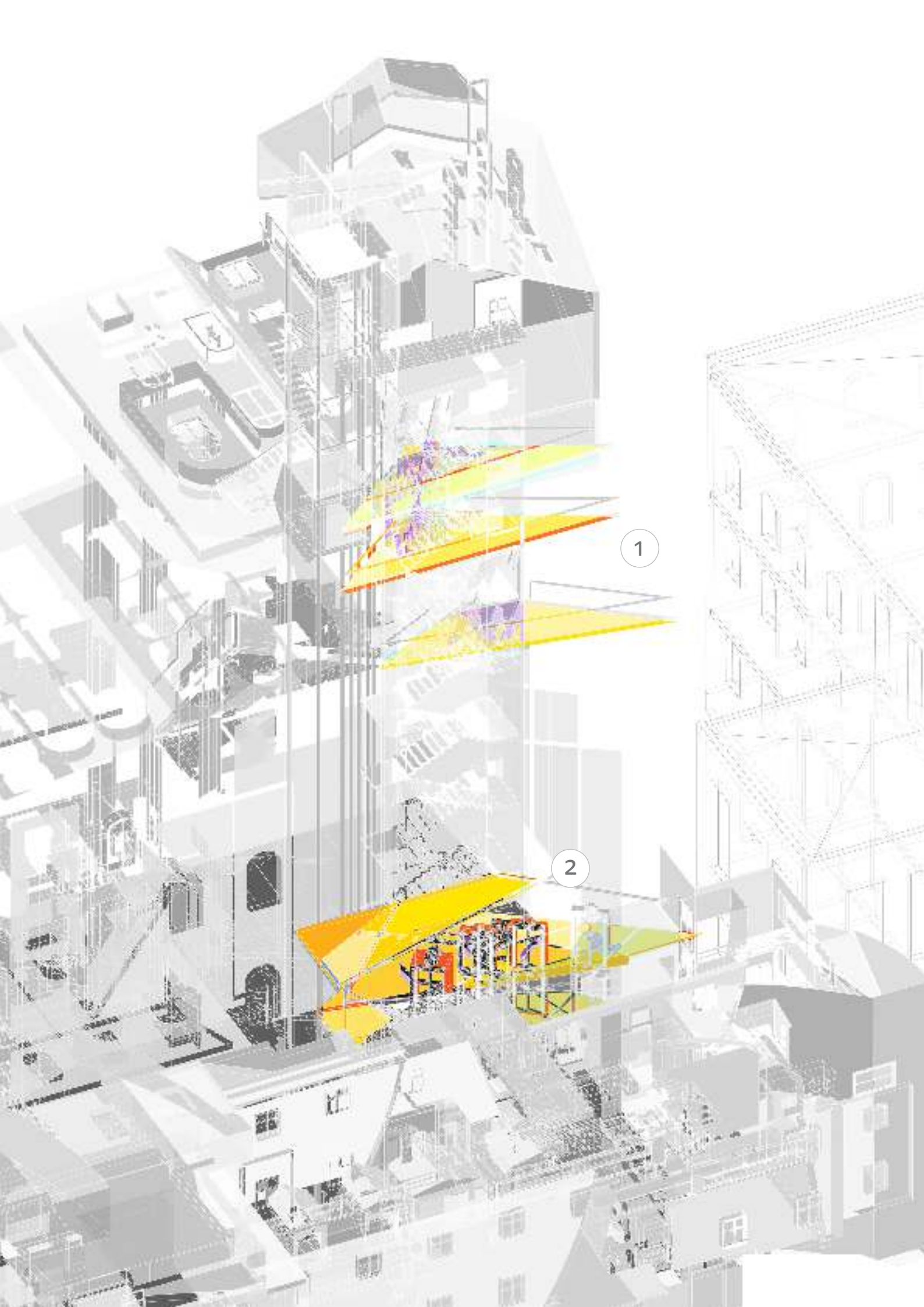
About ViborgViewCleared

The ViborgViewCleared command is derived from John Chrispinsson’s personal profile.

In Chrispinsson’s book *Den glömda historien*, he takes the reader back to the time when many of the Swedish Empire’s most important cities are Åbo, Riga, Viborg, Reval, Dorpat and Hapsal, which are outside Sweden’s current boundaries. Therefore his command involves using lines which point to these cities and form space.

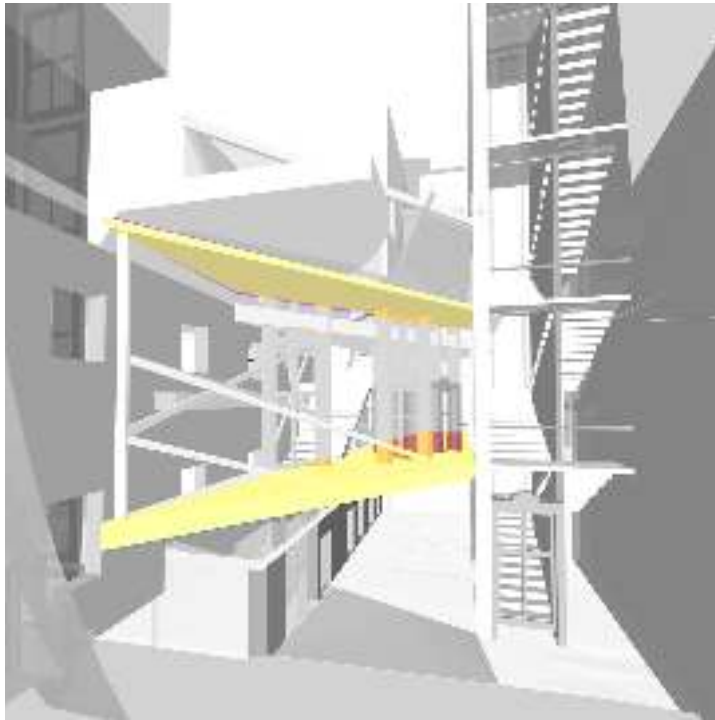


Studies of three-dimensionalising directions.



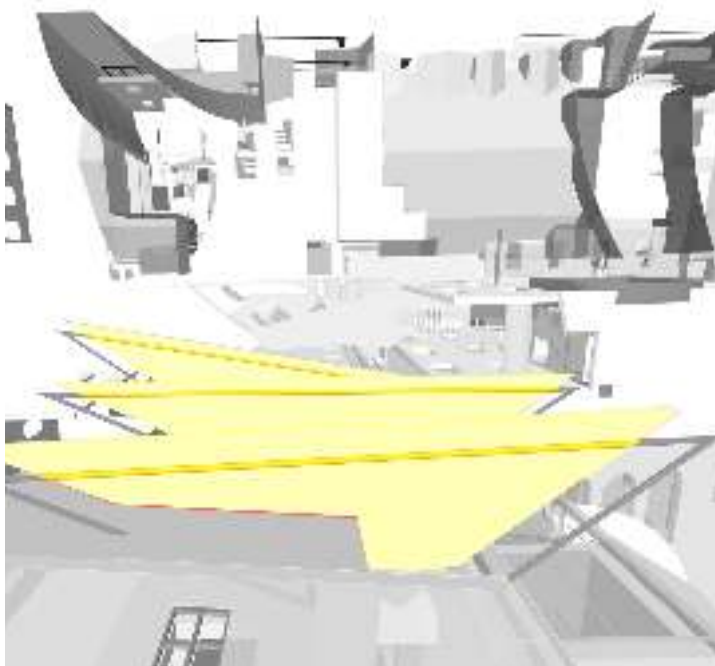
## Examples in of command in use

1

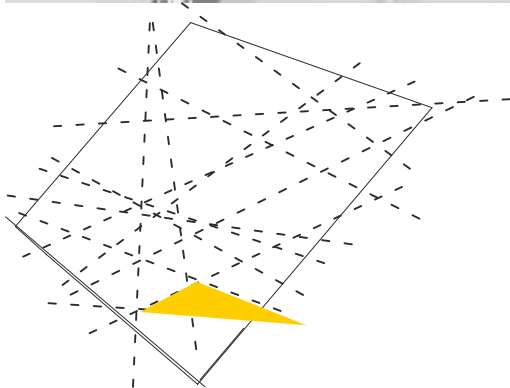


Ceiling and floor piece for John Chrispinsson's office

2



John Chrispinsson's balconies pointing towards specific angles.

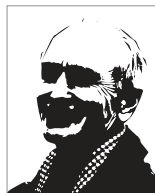




**Stockholms  
stad**

**Skönhetsrådet**  
Council of Beautification

**Rådets ledamot**  
Council member



**Fredrik von Feilitzen**



# FREDRIK

Research on the Person







**Name:**

Fredrik von Feilitzen

**Position in the Council:**

-Council Member

**Appointed from:**

-Society of St. Erik

**Occupation:**

-One of the seven regular Board Members of the Society of St. Erik (Mission: Community representative of the Society of St.Erik in the Council of Beautification)



## Against the Proposed Nobel Centre

Fredrik von Feilitzen organised multiple protests against the newly proposal for Stockholm's Nobel Centre by David Chipperfield Architects. He believes that the proposed demolition of existing buildings on site is unacceptable. Furthermore, the proposal is so tall that its height does not match its context.

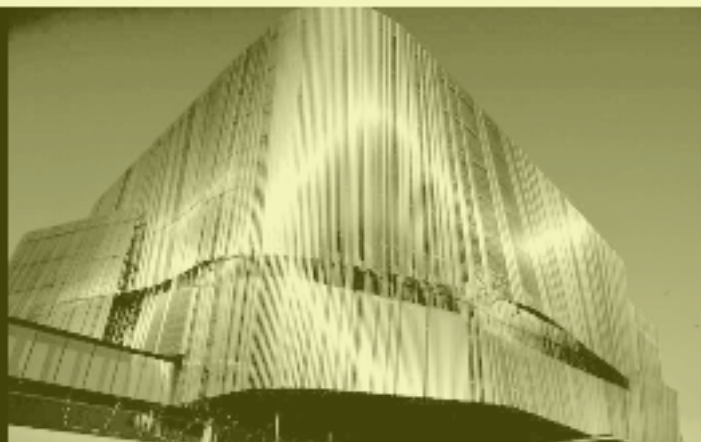
## Stockholm Waterfront is an “Aesthetic Embarrassment”

Stockholm Waterfront is designed by White arkitekter and built in 2010. Fredrik von Feilitzen believes that it has to be “at least four levels” lower. He also thinks that this building’s facade is an “aesthetic embarrassment” because of its shiny steel ribs.

culturedebate

### Fredrik von Feilitzen: preposterous ideas for city

PLUS: 100004030



Stockholm Waterfront is an award-winning museum with the biggest shiny and ribbed facade. Fredrik von Feilitzen, Member of Swedish Riksdag's Council. Photo: Magnus Nilsson

One should not tear valuable buildings to make way for more traffic routes through central Stockholm. It writes Frederick von Feilitzen, which also wonder where Waterfront's greatness lies.



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Stockholm City Hall, with its architecture, its unique location and its garden became something of a national symbol in foreign tourism. But for nothing is covered apart the front of one of Sweden. The detritus of City Hall has probably also been lost.

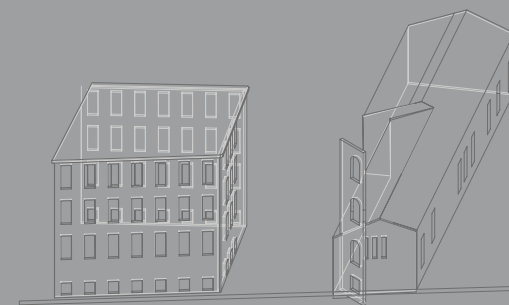
© 2014 by the author. All rights reserved. No part may be reproduced.

# FREDRIK VON FEILITZ

Development into Rules



HEIGHT-MATCH



Profile Analysis

About HeightMatch

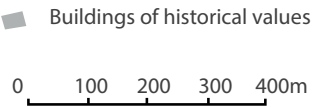
The HeightMatch command is derived from Fredrik von Feilitzen’s personal profile. This command matches proposed structure’s height to its neighbouring buildings.

Fredrik von Feilitzen believes that Stockholm Waterfront (designed by White arkitekter in 2010) has be “at least four levels” lower. He also thinks that this building’s facade is an “aesthetic embarrassment”.

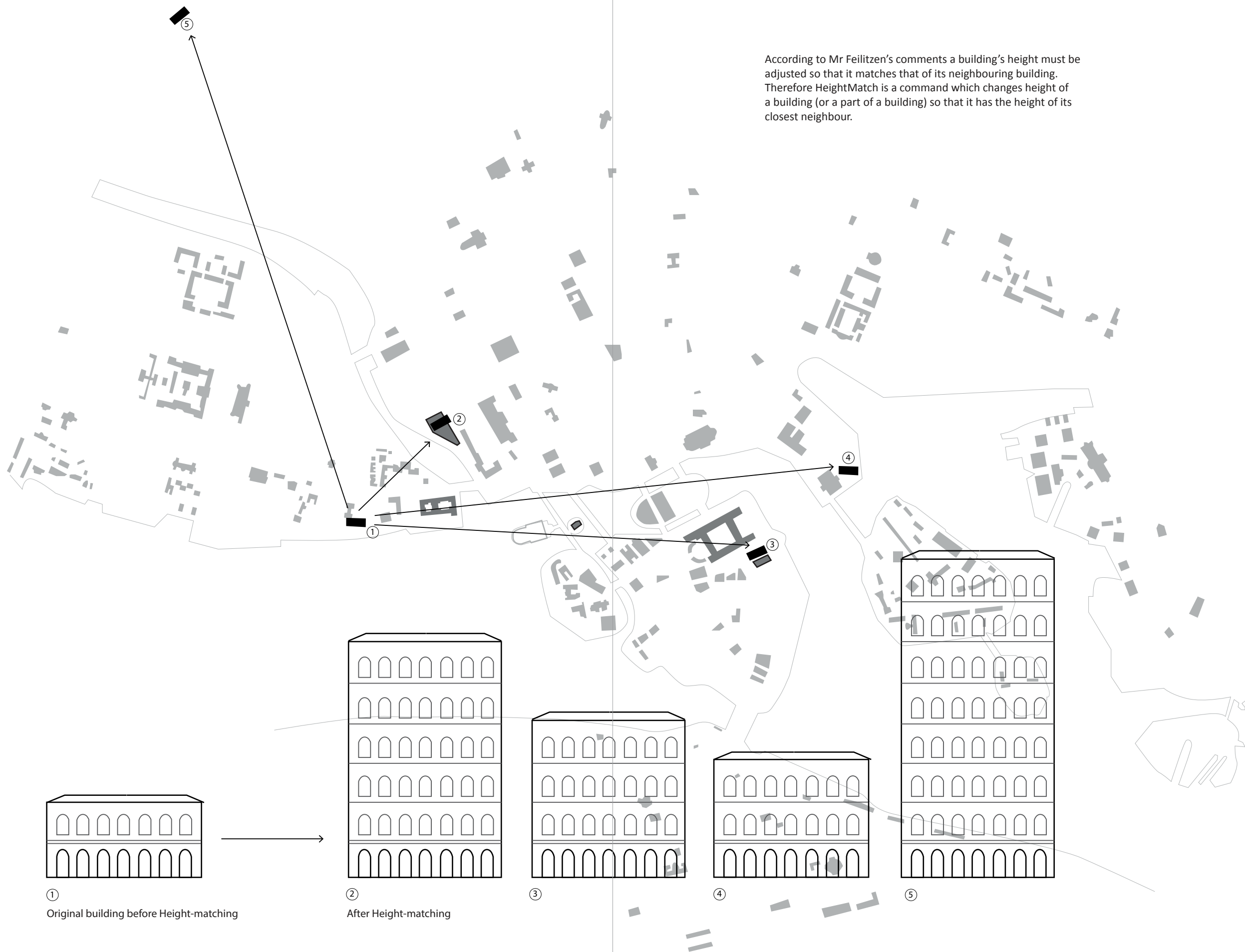
He has also commented on heights of several other buildings in Stockholm.



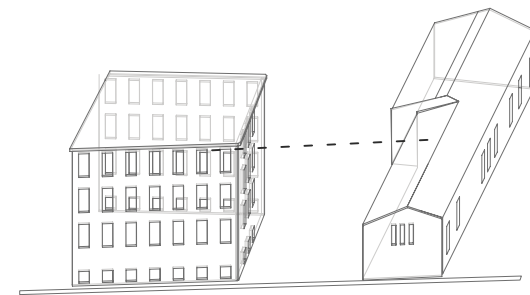
- ① Stockholms Stadshus (Stockholm City Hall), designed by Ragnar Östberg (1866-1945, former member of the Council of Beautificaton), completed in 1923.
- ② Strömsborg (Stream's castle), designed by builder Johan Andersson and the architect Claes Grundström in 1895-97, and its top floor was demolished in 1930 during restoration by architect Ragnar Östberg (former member of the Council of Beautificaton) for a better relationship with the City Hall.
- ③ Stockholms Telegrafstation (Stockholm telegraph station), originally built in 1868-70 but later restored in the late 1950s by architect Ivar Tengbom. Ivar Tengbom added one more floor to this building to match its neighbour- The Royal Palace.
- ④ Kungliga Slottet (The Royal Palace), designed by Nicodemus Tessin the Younger in Baroque style, completed in 1760.
- ⑤ Stockholm Waterfront, designed by White arkitekter in 2010. Fredrik von Feilitzen believes that it has be “at least four levels” lower. He also thinks that this building’s facade is an “aesthetic embarrassment”.



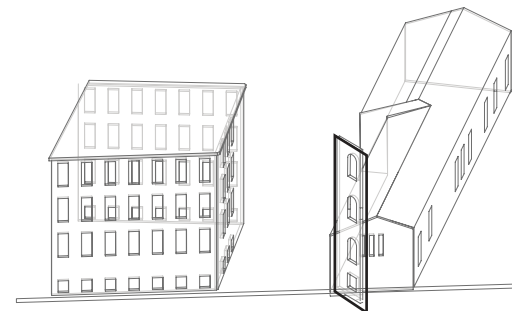
According to Mr Feilitzen's comments a building's height must be adjusted so that it matches that of its neighbouring building. Therefore HeightMatch is a command which changes height of a building (or a part of a building) so that it has the height of its closest neighbour.





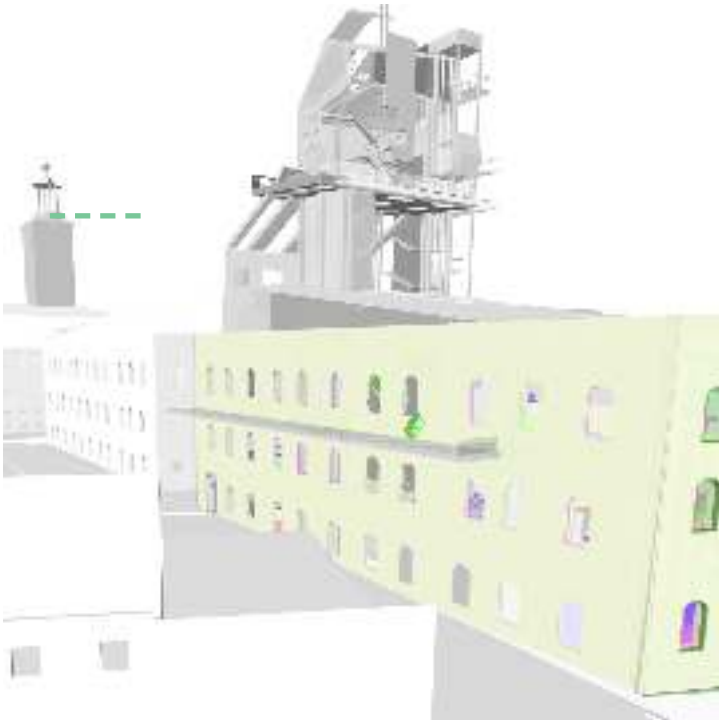


HEIGHT-MATCH



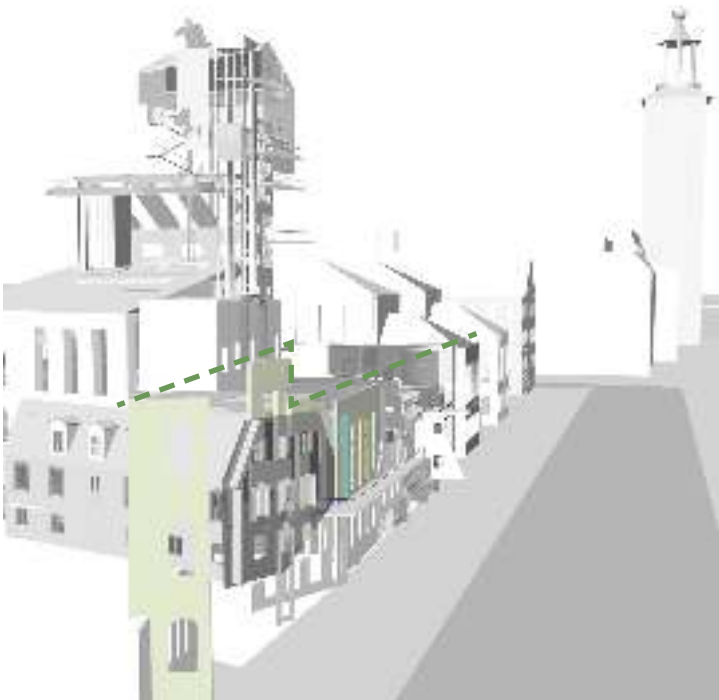


Examples in of command in use



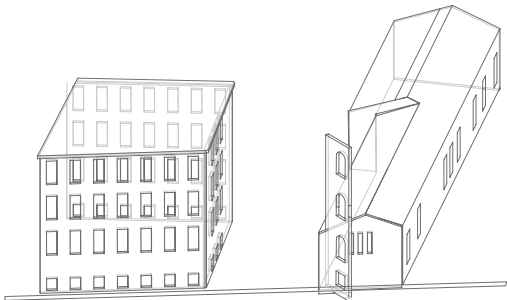
1

Back(north-facing) side of my building has a facade of the same height with its neighbouring building



2

Facade matching both neighbouring buildings' facade heights.





Stockholms  
stad

**Skönhetsrådet-Vice ordförande**  
Council of Beautification  
Vice Chairman  
**Socialdemokraterna**  
Social Democrats Party

**Ingemar Josefsson**





# INGEMA

Research on the Person



**Name:**

Ingemar Josefsson

**Age:**

78

**Position in the Council:**

-Vice Chairman

**Appointed from:**

-Social Democrats Party

**Past Occupations:**

-Member of Parliament

Municipality of Stockholm Constituency  
(1994-2002)

-Cultural and Environmental Commissioner  
KTH Royal Institute of Technology  
(1979-1988)

-Stockholm Street Commissioner  
(1988-1991)

-Member of Stockholm City Council  
(1967-1970, 1970-1994, 1976-1982)

-Chairman of the Parliamentary Public  
Accountants (1998-2003)





**Ingemar Josefsson (S)**

Tidigare riksdagsledamot

Parti Socialdemocrazia

Titel 'd' borgernad

Född år 1939

Ladda ner nu! [Ladda ner nu!](#)

### Actualité juridique

Inga quadrata secan 2012-08-30

All rights reserved.

med anledning av prop. 2001/02:20 Infrastruktur för ett långsiktigt hållbart transportsystem >

Motion 200402725 re Ingram, Jonathan m.f. 30

... TJ med anledning av prop. 2007/02:20 Infrastruktur för ett ångskågligt hållbart transportsystem av Ingemar Jönsson m.fl. [s] webbnr=[9CF8E22C-046C-11D5-AB48-00D0B024C1] Wösten 31  
- kuzager 2007/02 T25 av Ingemar Jönsson m.fl med anledning av prop. 2007/02:20 Infrastruktur för ett ångskågligt hållbart transp...

Date: Saturday 20.10.2023

File kadagubaa.txt: 11 "2" tag: ...

Förebyggande insatser mot drogmissbruk i arbetslivet >

Markus 200906: A064 av Imperator Josefsson och Sylvia Lindgren på

... mot Enskild medlem Mellan år 7070 AU. Förbyggande insatser mot droginnehav i arbetslivet av **Ingermar Johansson** och Sylvia Lindgren (st webbnr 82088222 BAF6-11D6 AB98 0001000240-)  
Mellan år 7100 till år 7200 av **Ingermar Johansson** och Sylvia Lindgren i Förbyggande  
insatser mot droginnehav i arbetslivet. Förklarad...

Unterzeichnung: MICHAEL M.

Strophodon 27 mg:

[Storstadspolitik >](#)

Volken 2001K02M228 uy i n n e r n e r - J a n d a n n e n i J L i a i

... moten Enkelde moten 010204245 200102 04245 mot Enkelde moten Moten 010204245  
Sandsbqpc 0k av [reporter](#) [Jesse Jones](#) in 1. [a] wscbncw (4281020184-577aA-11D5-A420-  
C090240240100p Moten 010204245 av [reporter](#) [Jesse Jones](#) in 1 x Sandsbqpc 0k.  
Proble di rbeceppaale 010204245 di rbeceppa 010204245 av [reporter](#) [Jesse Jones](#) in 1 x Sandsbqpc 0k.

Uphalligsternende 2019/2020

**Keywords:** independent; emotion; gender

Strindberg, svenskarna, världen och forskningen >

Volition 2004-02-10-338 av Ingeger Josefsen (s)

... 200402 K:135 med Enskilde marker, Mellan K2000 Ed/ Grönberg, varaktig, skänker den förordningen av [Ingemar Löfdahl](#) (s) varaktig 20040278-B41C-41D6-9F6C-001010000000. Mellan 1 i riksdagen 2004020301 av [Ingemar Löfdahl](#) s Grönberg varaktig skänker den förordningen Enskilde till riksdagen, i riksdagen till riksdagen...

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Download Date | 6/16/16 1:19 PM

File:  Page:

**Josefsson, Ingemar R Å**, borgarråd, Sthlm,  
f i Sthlm 390521 av målare Torvald J o  
Anna, f Johansson.

Birkagårdens folkhögsk 61-63, anst metall-ind 56-63, ombman SSU Sthlm 63-67, Konsum Sthlm 68-73, Sthlms arbkomm 75-79, borgarråd (kultur- o miljöroteln) sed 79. Stadsfullm 67-70, kommunfullm sed 71, landstman 76-82.

Gm 63 landstrådssekr Monica Lindgren, f  
43, dtr t Alvar L o Svea, f Stark.

## Addressing Housing Shortage in Stockholm

‘It is against this background that set the state long-term home savings rewarded. Technically it can be done in several ways. One possibility is to promote a mutual fund where the annual interest is reinvested and the premium is paid in the form of reduced tax at the time the funds are taken out to be used for house purchase.’ Stockholm October 3, 2001, by Sören Lekberg (s) & Ingemar Josefsson (s)

‘The rent for an average three-room apartment has increased by 80 percent between 1989 and 1995. During the same period, the consumer price index increased by 36 percent and food prices by only 9 percent...Everyone should be able to achieve the goal of "Everyone is entitled to a good housing at reasonable cost." Yet not all people have that right today.’ Stockholm October 4, 1996, Motion to Parliament 1996/97, Anita Johansson (s), Christina Axelsson (s), Eva Arvidsson (s), Eva Johansson (s), Asa Stenberg (s), Björn Ericson (s), Anders Ygeman (s), and Ingemar Josefsson (s)

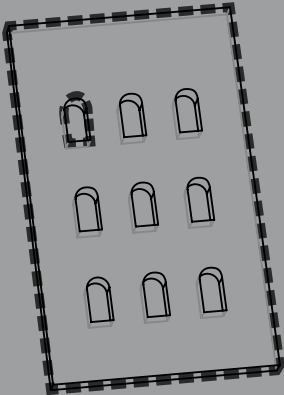
‘The percentage of vacant apartments in Stockholm is very low compared with the rest of the country... Now the government should be instructed to specifically propose measures to promote housing construction in Stockholm County.’ Motion to Parliament 1994/95: Bo213, Anita Johansson(S), Ingemar Josefsson (s) et al.

# INGEMAR JOSEFSSON

Development into Rules



*Density control*



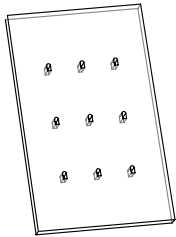
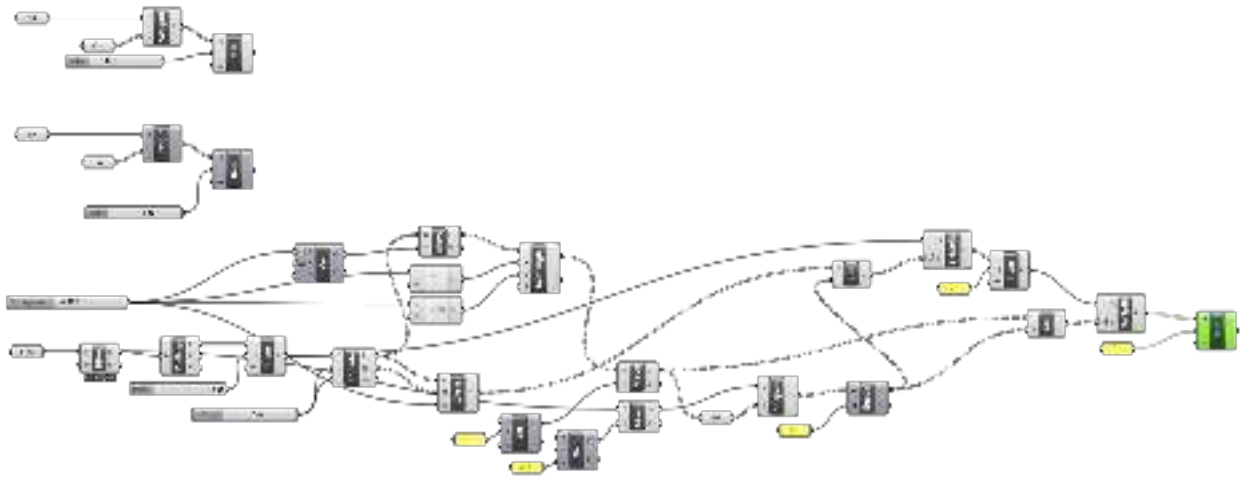
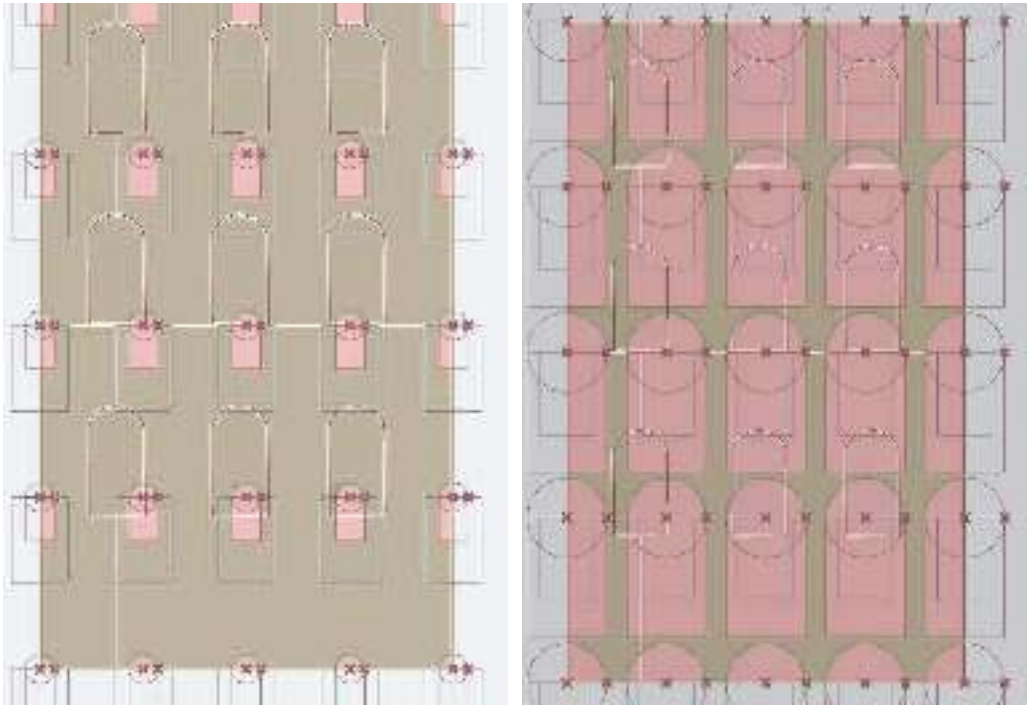
**Profile Analysis**

About DensityControl

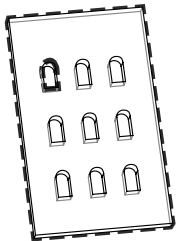
The DensityControl command is derived from Ingemar Josefsson's personal profile.

Josefsson was concerned about the density of residential space in the city of Stockholm. He wanted to increase the amount of studios for young people to live in.

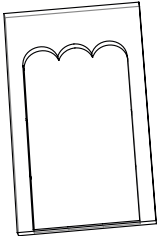
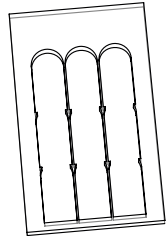
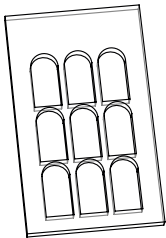
This command, at a building scale, increases the density of openings instead of residential studios. It is a metaphorical reflection of his intention of having the amount of building material under control.

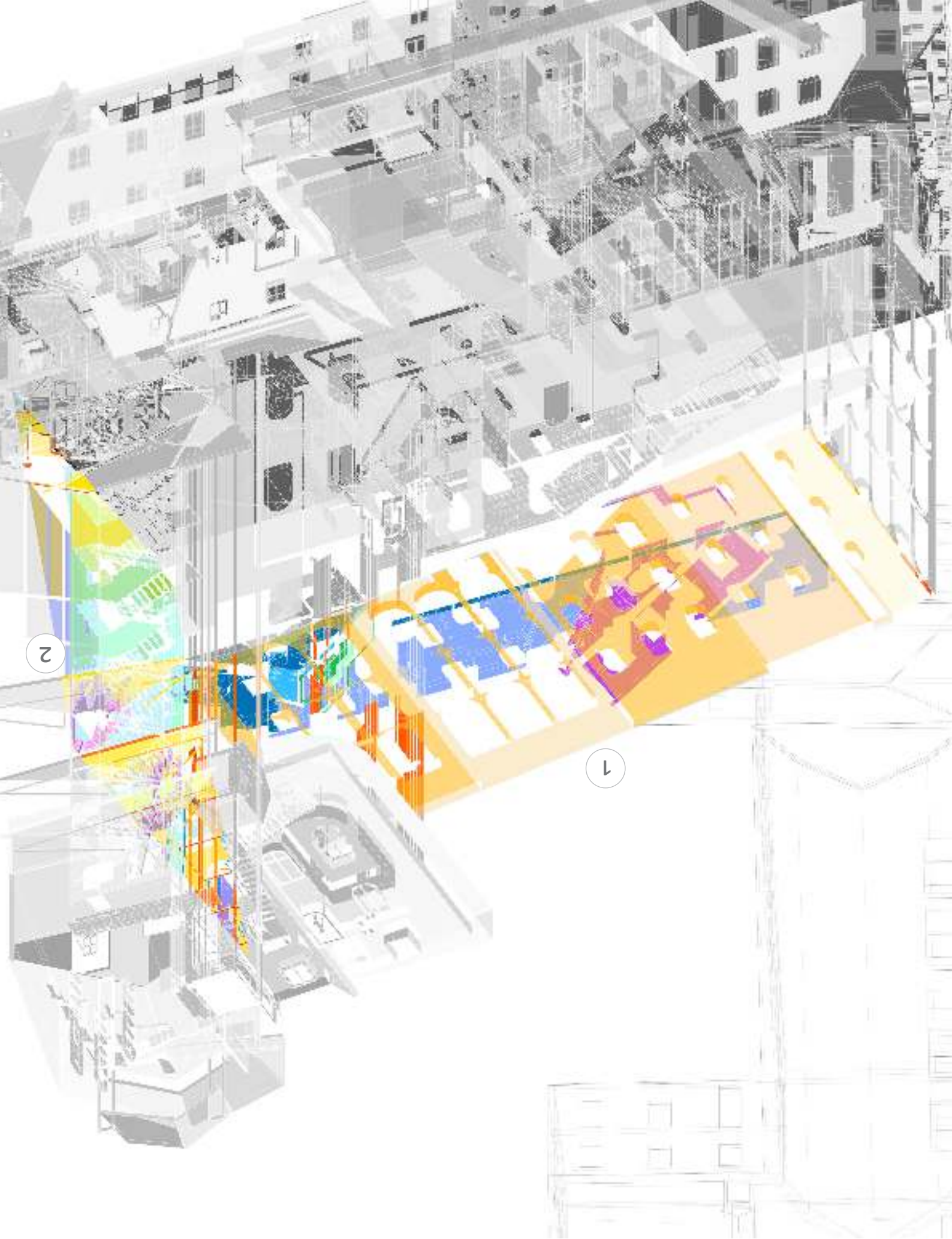


↑ *DENSITY CONTROL*

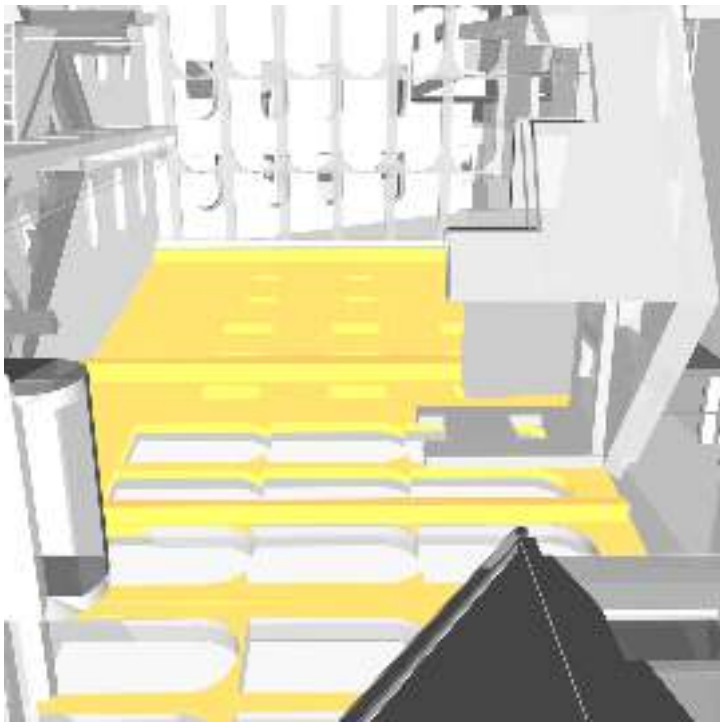


↓ *DENSITY CONTROL*



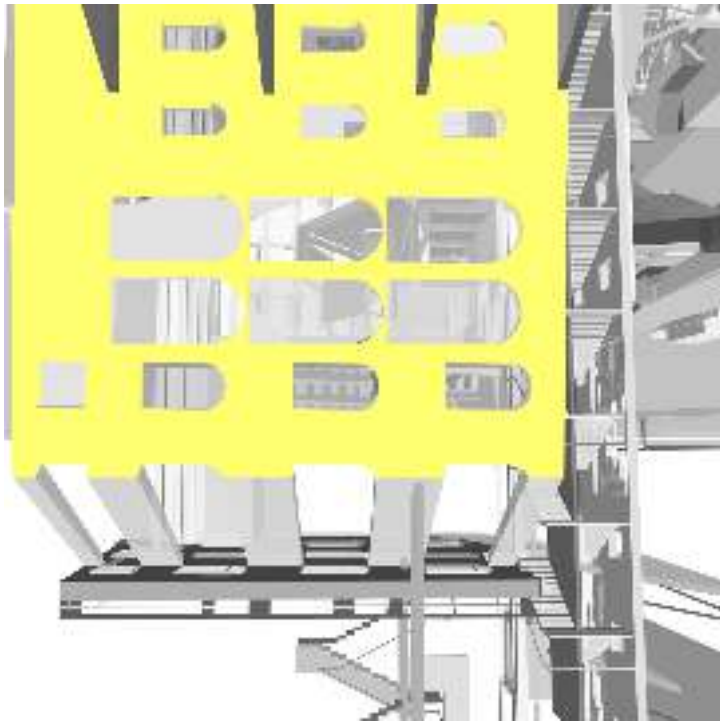






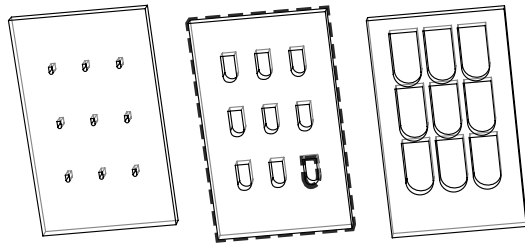
1

Rooflights having various sizes allow-  
ing more lights to lit up the centre of  
the meeting hall.



2

Meeting hall with openings of vari-  
ous sizes







**Stockholms  
stad**

**Skönhetsrådet**  
Council of Beautification

**Miljöpartiet**  
The Green Party

**Hanna Zetterlund**



# HANNA Z

Research on the Person





Town: STOCKHOLM

Age: 27

## Hanna Zetterlund

Hanna Zetterlund called me and read gamer and social critics to not talk ab

Powered in matters relating to; human integrity of the Internet, citizen and s

I think the vision for what we are work Planning for the future, but to start fr start, and I want to push for it to con

## candidacies



Group leader / member (B41) in (KS)

Completed



Member (election) (B11) in the (U)

miljöpartiet  
de gröna**Name:**

Hanna Zutterlund

**Age:**

27

**Position in the Council:**

-Council Member

**Appointed from:**

-The Green Party

**Occupation:**

-PhD student, Uppsala University (2016-)

**Education:**

- Master's degree, Sustainable Urban Planning and Design (2013-2015)
- Bachelor, Urban and Community Planning, University of Stockholm (2009-2012)
- Bachelor, Human Geology, University of Stockholm (2009-2012)

is planning at master level at KTH. Basically, I am a committed scout board, but an enthusiastic debater in all contexts.

n rights, environment (and especially our energy and transport sectors), the poor Europe.

ing towards is at least as important as the plans we have for achieving them. From the present is exactly what the Green Party has been working since the 1980s.

Council to protect the beauty of Stockholm

View selection

N; City Planning

Completed

View selection



Libera Zetterlund skriver:

"Först på listan står vår idé om att skapa ett stad som är både ekologiskt och socialt hållbart. Det innebär att vi ska ha en stad som är både ekologiskt och socialt hållbart. Det innebär att vi ska ha en stad som är både ekologiskt och socialt hållbart."

## Zero tolerance for Graffiti:

One of the statements Zetterlund made in order to compete with other Green Party members for the representative duties is "zero tolerance for graffiti in the city".



## Facebook Cover Photo:

Zetterlund's current and past facebook personal page cover photo are all images showing street graffiti.



Facebook profile information

Facebook profile information

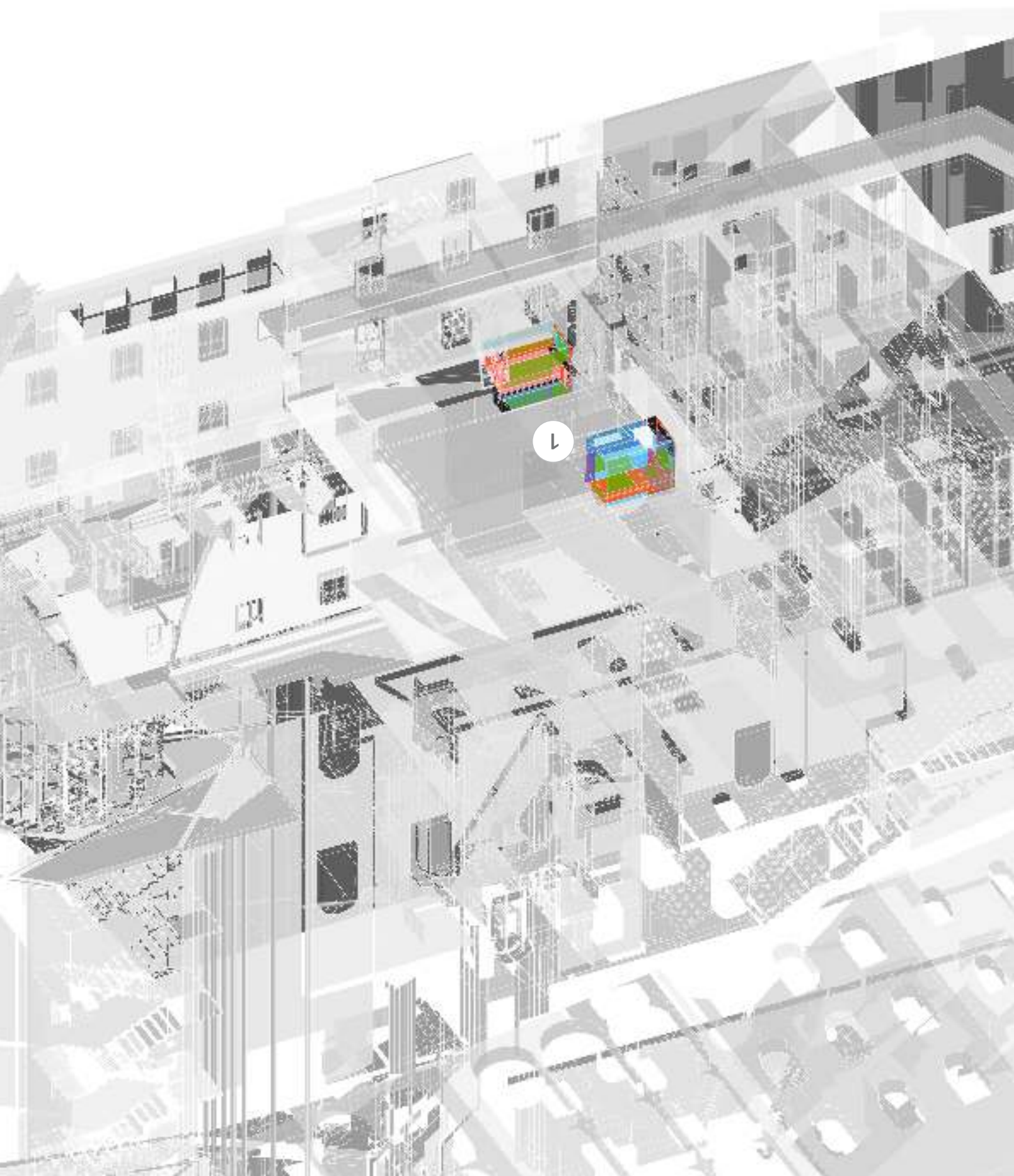
Learn more

100%



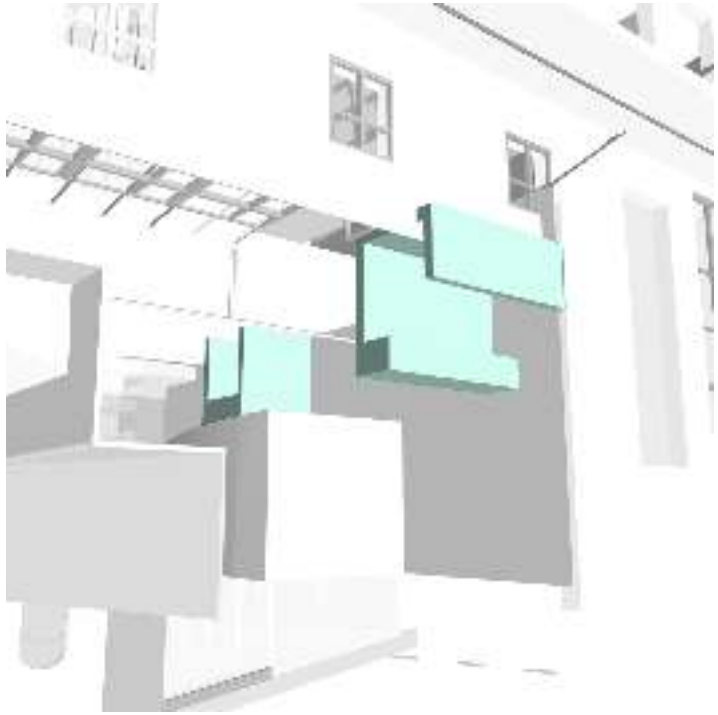
Hanna Zetterlund · 100% · 100%





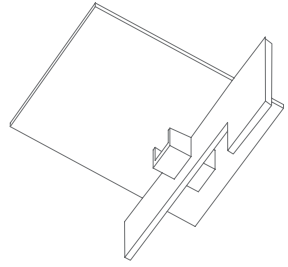


Examples in of command in use



1

Olofsson's office and Inga Varg's office are interconnected because of the small opening generated from StealSpace.





Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

**Kungliga Vitterhetsakademien**  
Royal Academy of Letters

**Magnus Olausson**



# MAGNU

Research on the Person



**Name:**

Magnus Olausson

**Position in the Council:**

-Council Member

**Appointed from:**

-Royal Academy of Letters

**Occupation:**

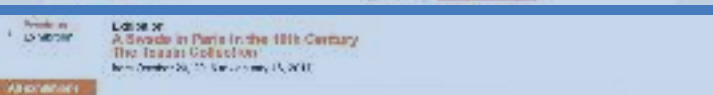
-Head of Collections and Research, The National Museum

-Associate, The National Museum



## **Receiving Donated Painting from SWEA**

SWEA is a global non-profit organization and a network of Swedish and Swedish speaking women who are or have been resident abroad. Magnus Olausson receives donation from the founder of SWEA on behalf of the National Portrait Gallery.



## Promoting Swedish Painters Who Lived in France

Magnus Olausson curated exhibitions for Alexander Roslin and Carl Gustaf Tessin, both born in Sweden and lived part of their life in France. Roslin married Marie Suzanne Giroust who spent her whole life in Paris. Tessin was a Swedish ambassador in Paris for three years.

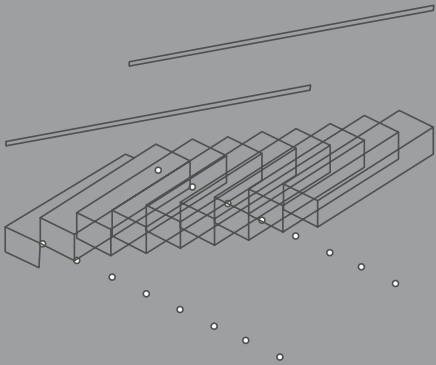


# MAGNUS OLAUSSON

Development into Rules



*Lines to finish*



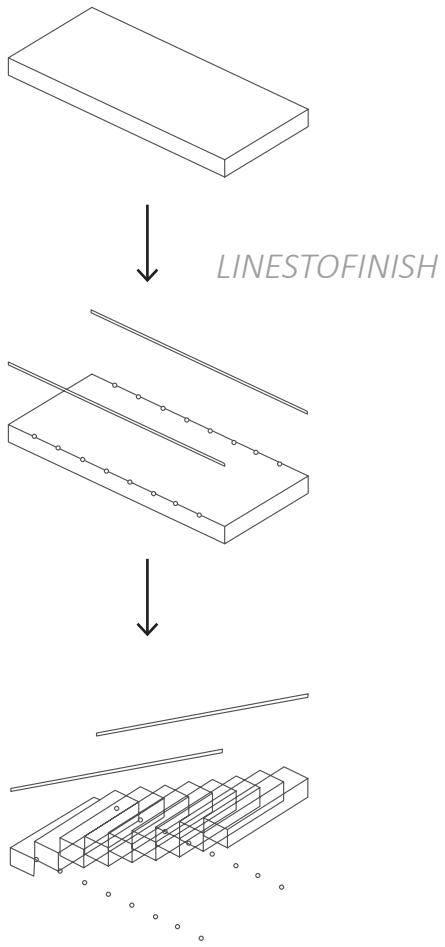
Profile Analysis

About LinesToFinish

The LinesToFinish command is derived from Magnus Olausson’s personal profile.

Olausson as a curator has talked about works by Swedish artist Alexander Roslin and his French wife Marie Suzanne Giroust. He showed strong appreciation of Giroust’s use of lines as finishing touch to her drawings.

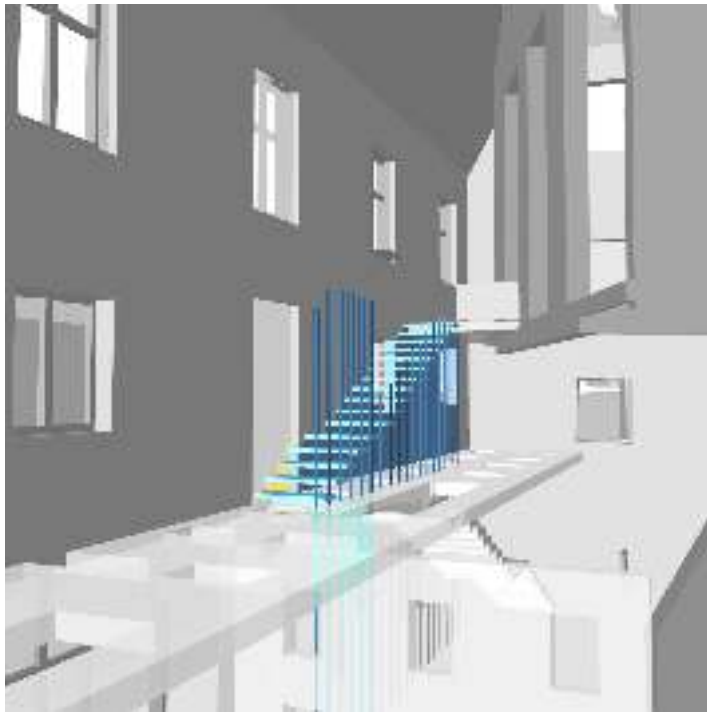
As a way to create stairs, edge lines are divided into segments and steps are generated as a finishing touch to the building.





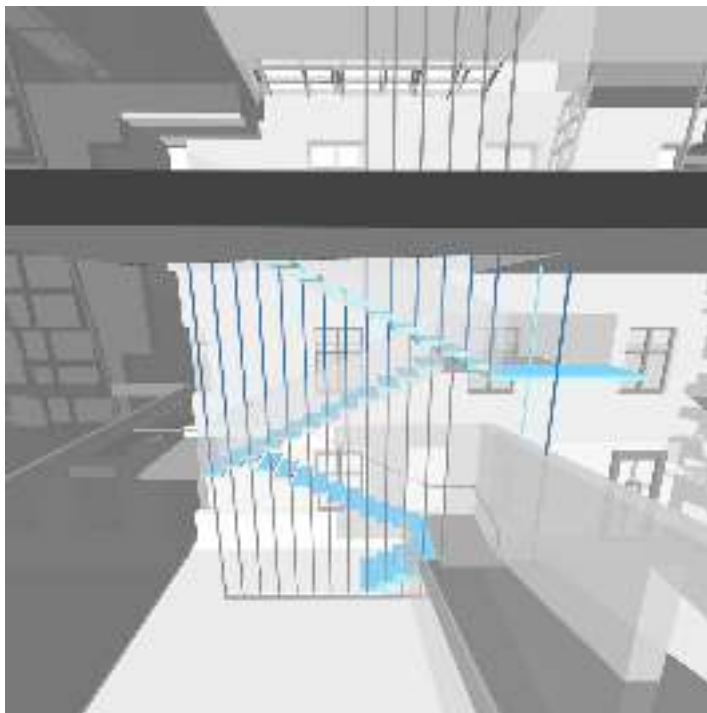
## Examples in of command in use

1

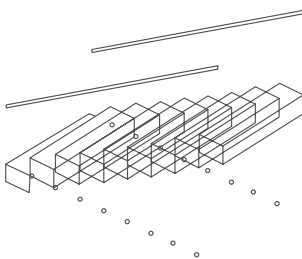


Stairs leading to to Anders Jonsson's office is generated by LinesToFinish command.

2



Stairs leading to upper floor of Margareta Olofsson's office is generated by LinesTFinish command.





**Stockholms  
stad**

**Skönhetsrådet**  
Council of Beautification

**Sekreteraren**  
Secretary

**Henrik Nerlund**



# HENRIK

Research on the Person







Instagram

Search



henriknerlund

337 posts

447

Henrik Nerlund Utbildningsnämndens  
för Skönhetsrådet t



**Name:**

Henrik Nerlund

**Age:**

38

**Position in the Council:**

-Secretary

**Appointed from:**

-N/A

**Occupation:**

-Architectural historian who specialises in cultural and environmental regeneration of postwar urban environments



lund

Following



0 0 0

followers

571 following

från en arkitekturhistorikers blick. Är sekreterare och kanslichef  
ill vardags. Finns här privat.



### Past Occupations:

- Vice president of the Council of Beautification
- Member of the Stockholm Namnberedning ("name preparation", proposes new or changing of names of streets, public places and neighborhoods)

### Publications:

- Spökmackar (Ghost Stations) - a trip in aesthetics, architecture, rust, destruction, decay and nostalgia* (2012 with Therese Nerlund)
- Stockholm in the global faultline* (2014, with Jan Jörnmark)
- Renaissance of the bourgeois urban planning - five pillars of a city state of Sweden's cities* (2014)

Ad  
in S



# SPÖKMACKAR

Henrik & Therese Nerlund

TANGENT FÖRLAG

## Passion for Gas Stations

“Sweden was a big market for gas even before World War II. The cars became quite popular and quickly went from being an upper-class possessions to affordable goods for average people, ”says Henrik Nerlund. “For the understanding of our society today requires puzzle pieces from all the city's various historical eras.”

“Many gas stations have disappeared very quickly, we want to pay attention to them before they are all gone. Gasoline stations say something about the 1900s and about life in the city, ” says Henrik Nerlund. Today there are only six left in the city. Henrik Nerlund introduces us to one of his favourites, Pratt - now Statoil - at the crossing between Birger Jarlsgatan and Kungstensgatan. This gas station was built in 1926. That year, there were 6216 cars, 3207 motorcycles, 72 buses and 4436 trucks in Stockholm- that was the glory days of motor traffic.

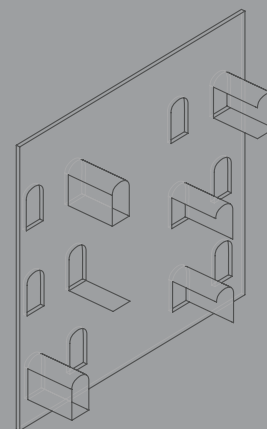
“This one is special, it causes a sensation because it is so old and still in use, ” Nerlund says. It has pitched roof and a minimalist 20-century classicism style.

HENRIK NERLUND

Development into Rules



*Add canopy*



**Profile Analysis**

## About AddCanopies

The AddCanopies command is derived from Henrik Nerlund’s personal profile. This command extrudes edges in a certain manner.

Nerlund has written a book on gas stations which are gradually disappearing in the city.

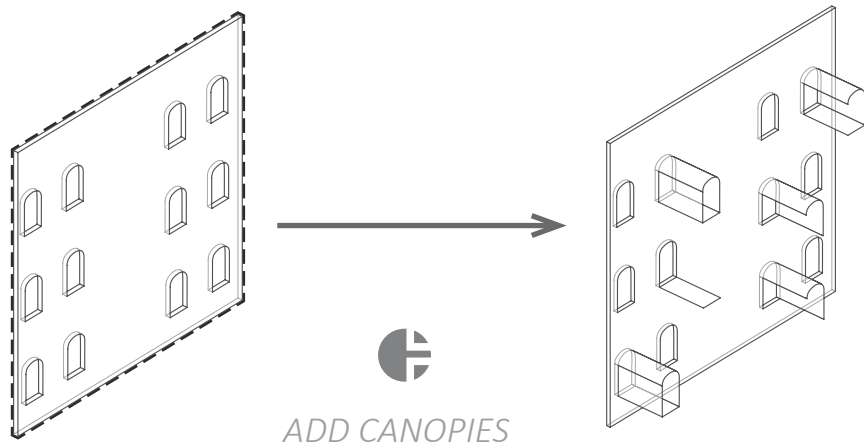
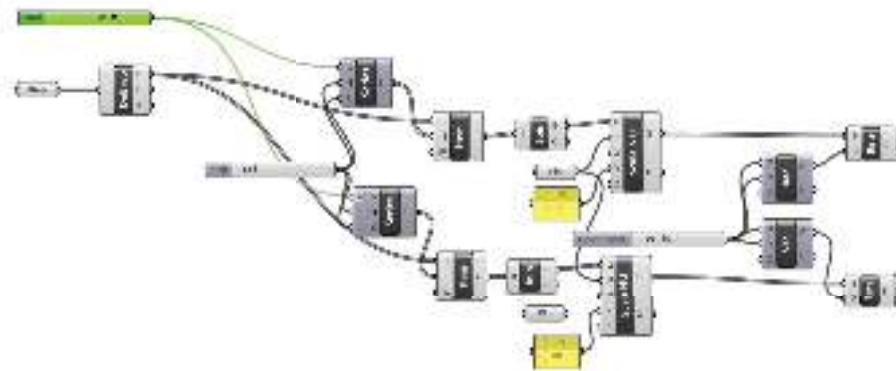
“Sweden was a big market for gas even before World War II. The cars became quite popular and quickly went from being an upper-class possessions to affordable goods for average people,” says Henrik Nerlund. “For the understanding of our society today requires puzzle pieces from all the city’s various historical eras.”

“Many gas stations have disappeared very quickly, we want to pay attention to them before they are all gone. **Gasoline stations say something about the 1900s and about life in the city,**” says Henrik Nerlund.

Today there are only six left in the city. Henrik Nerlund introduces us to one of his favourites, Pratt - now Statoil - at the crossing between Birger Jarlgatan and Kungstensgatan. This gas station was built in 1926. That year, there were 6216 cars, 3207 motorcycles, 72 buses and 4436 trucks in Stockholm- that was the glory days of motor traffic.

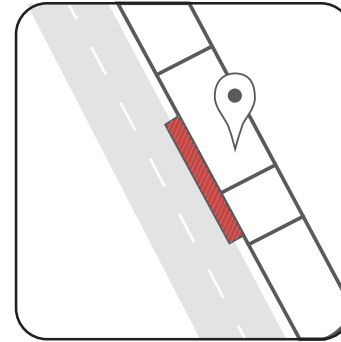
“This one is special, it causes a sensation because it is so old and still in use,” Nerlund says. It has pitched roof and a minimalist 20-century classicism style.

All gas stations Henrik mentions have concrete canopies, therefore his command can add canopies to edges of existing structure.



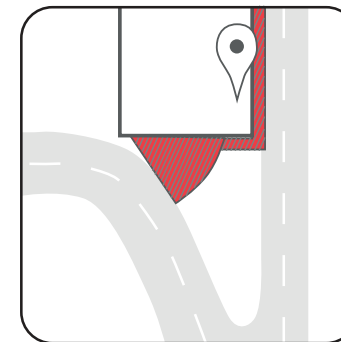


TYPE 1



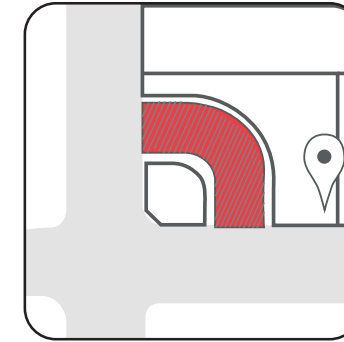
Statoil gas station at Birger Jarlsgatan. Henrik Nerlund guess that it is the next gas station to be demolished because it is located under a residential building.

TYPE 2



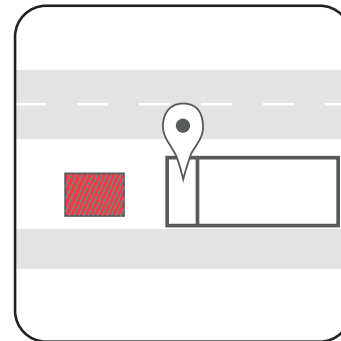
Q8 gas station on Värtavägen, which has been abandoned.

Nerlund's Favourite Gas Station  
★  
TYPE 3



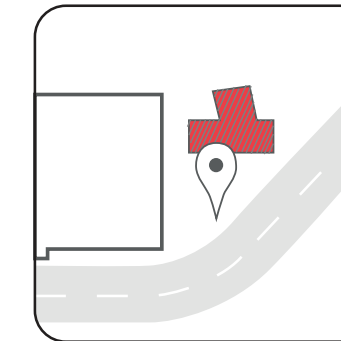
Statoil gas station at crossing between Kungstensgatan and Birger Jarlsgatan in Stockholm, built in 1926.

TYPE 4



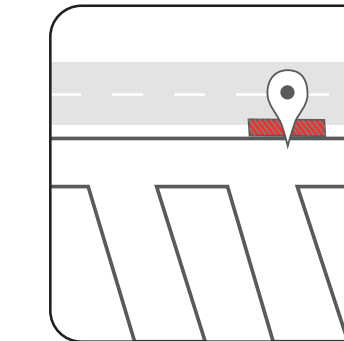
Preem gas station on Norrmälarstrand, which was quite substantially rebuilt.

TYPE 5



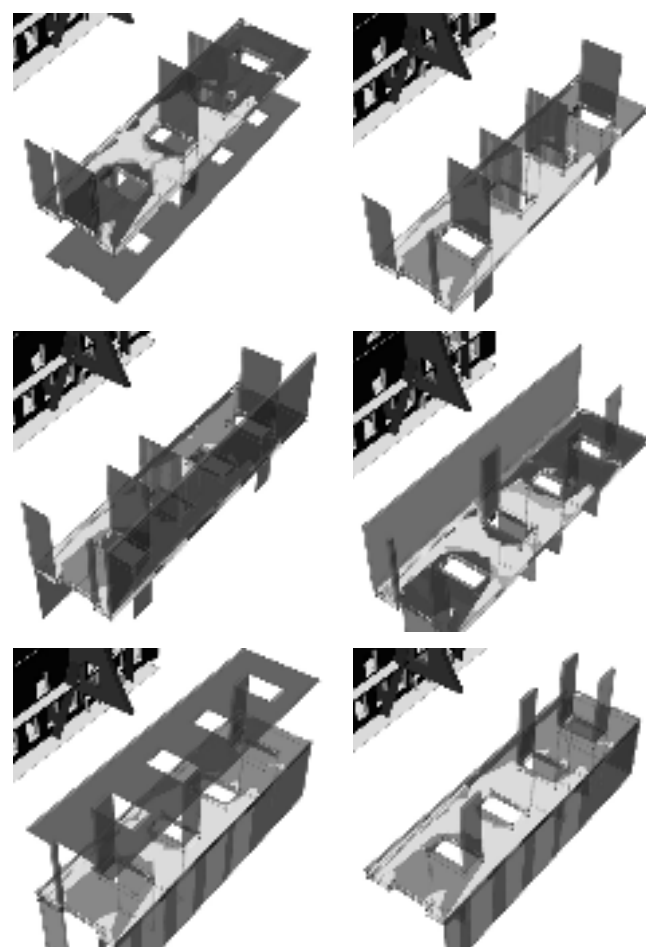
Shell gas station on Folkungagatan. Hard to see the original form, as the gas station is covered with sheet metal. Henry Nerlund sees it as a typical example of a small petrol station.

TYPE 6



Q8 on Katarinavägen. Built in the 50s, the underground garage next door is a nuclear bomb shelter. It would be safe in here even if a nuclear bomb hits Slussen.

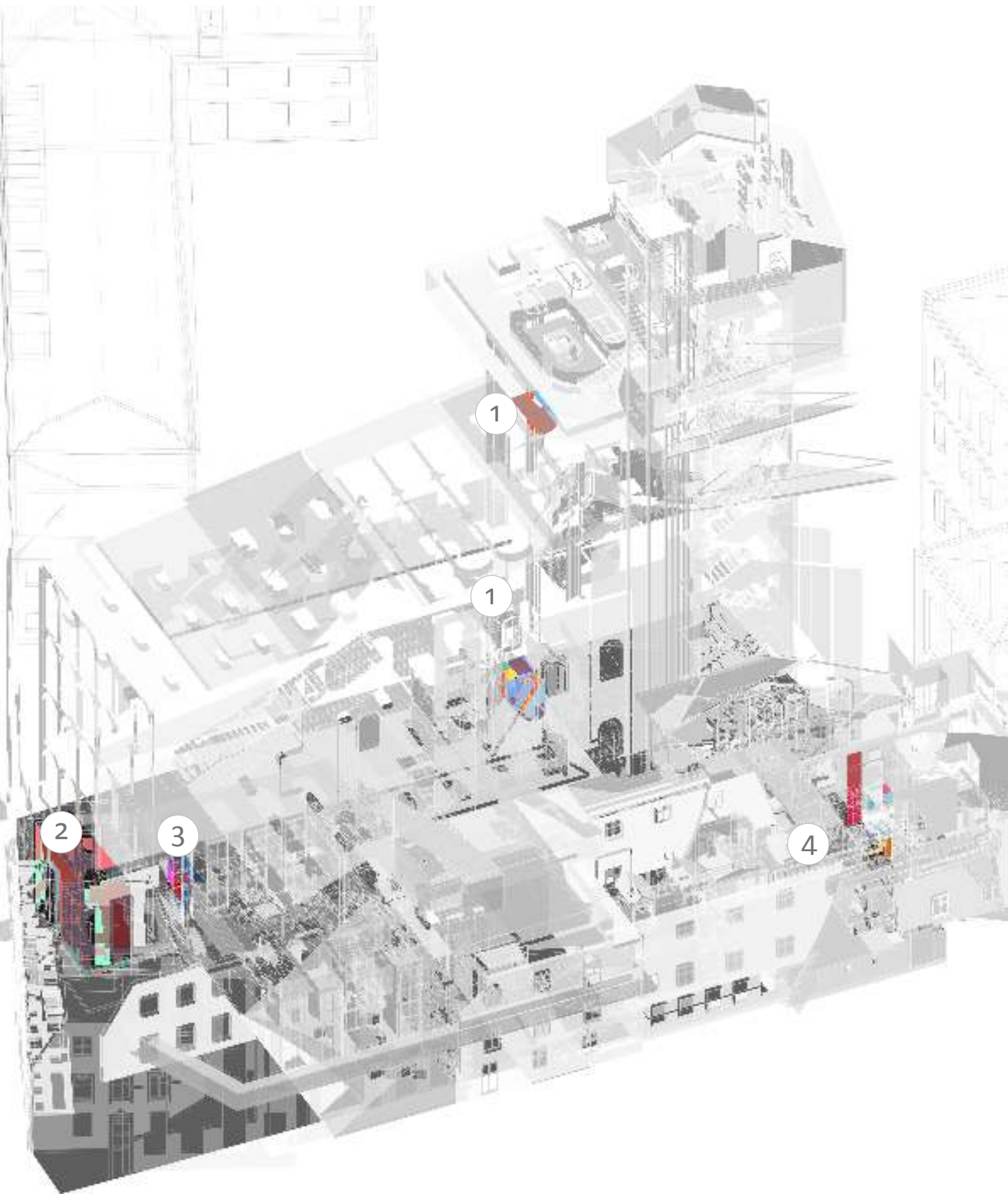




Test trials in grasshopper for AddCanopy command.



Henrik's favourite gas station.

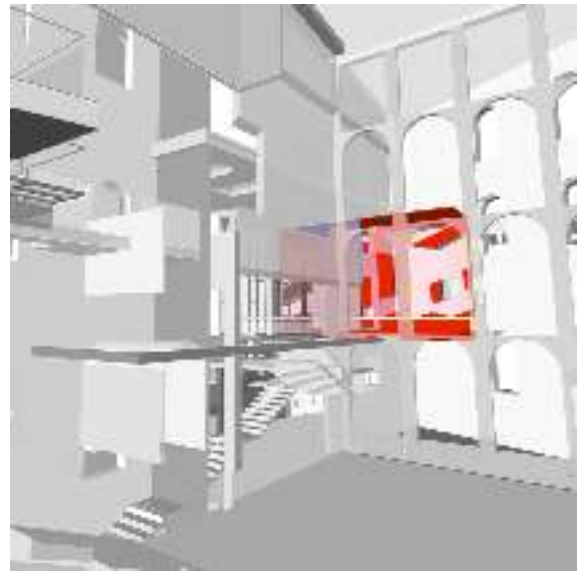


## Examples in of command in use



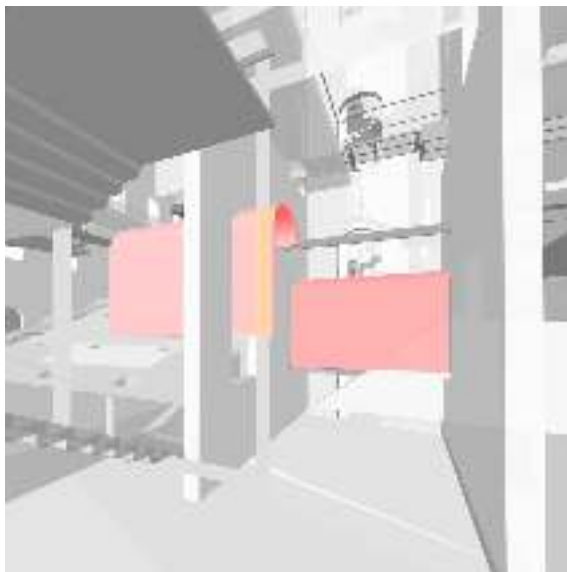
1

Lift shaft as an extruded part of the skylight



2

Henrik Nerlund's seat extruded into the meeting hall.



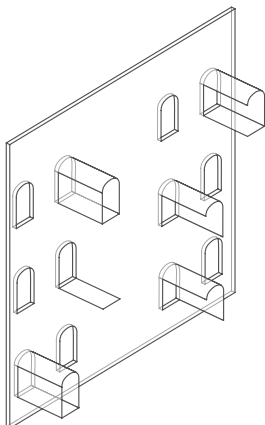
3

Extruded openings on walls forming bridges.



4

Extrusion penetrating Irene Vestman's balcony as structure to fix her sculptures.





Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

**Kungl. Vetenskapsakademien**  
Royal Academy of Sciences

**Michael Sohlman**



# MICHAEL

Research on the Person



**Name:**

Michael Sohlman

**Age:**

70

**Position in the Council:**

-Council Member

**Appointed from:**

-Royal Swedish Academy of Sciences

**Occupation:**

- Vice President, the Royal Swedish Academy of Sciences
- Member of the Royal Swedish Academy of Engineering Sciences

**Past Occupations:**

- Managing Director of the Nobel Foundation (1992-2011)
- Secretary of State at the Ministry of Industry (1987-1989)
- Secretary of State at the Ministry of Foreign Affairs (1989-1991)
- Secretary of State at the Ministry of Finance

**Ragnar Sohlman**

His grandfather Ragnar Sohlman was Alfred Nobel's executor and thus who in practice created the Nobel Foundation and was its president from 1936 to 1946.





# Former Nobel Foundation Executive Director Michael Sohlman

By PATRICK O'MEARA  
Posted January 13, 2019

 Like One person likes this. Be the first of your friends.

Patrick O'Meara interviews Michael Sohlman, who recently retired from the Nobel Foundation after nearly two decades as executive director.

 Listen Now: Former Nobel Foundation Executive Director Michael Sohlman... 54:08



Photo: HTS/Adam Scheraga

transcript begins

[After a brief thought that whether or not it would not be useful as a record, the speaker should be put to some positive use in the interests of mankind.]

Before working as executive director of the Nobel Foundation, Michael Sohlman held numerous executive positions in the Swedish government, related to financial and international relations.

He was under-secretary of state for foreign trade in the Ministry for Foreign Affairs, under-

## The Most Fantastic Experience

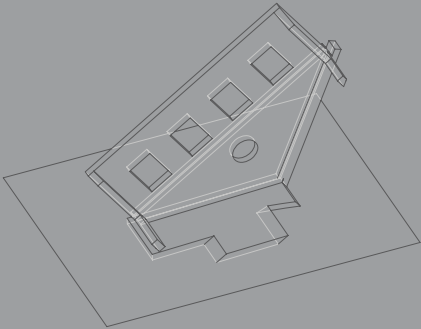
“One of the most fantastic dream-like experiences in my life was when I was the chairman of the Board (I) had to explain to all the employees and all involved about the process to find a new director. So I was standing alone on the stage of the big theatre, and all the stars were sitting there watching and listening to me! Including Ingmar Bergman!”

# MICHAEL SOHLMAI

Development into Rules



*Rotate towards stage*

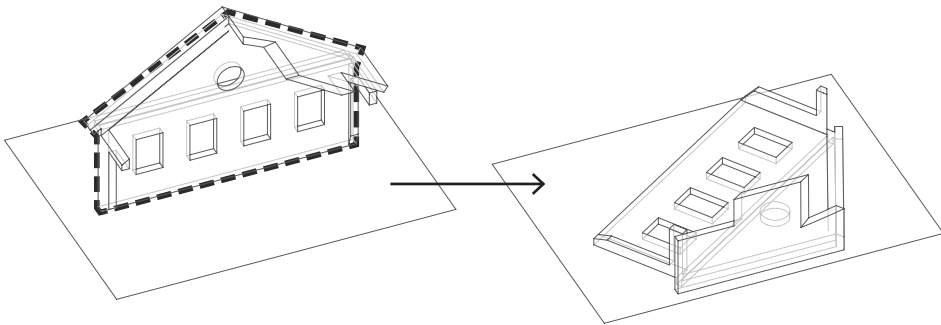
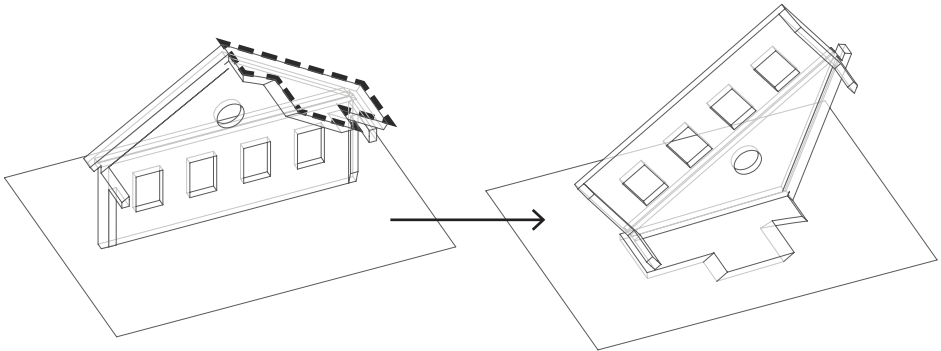
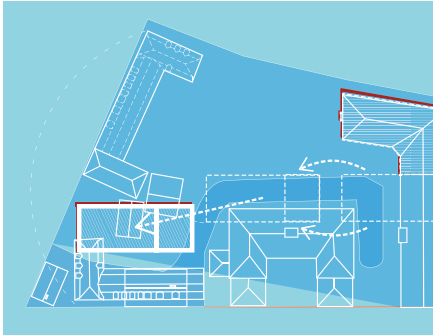
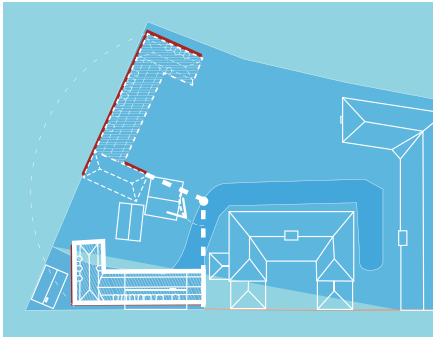
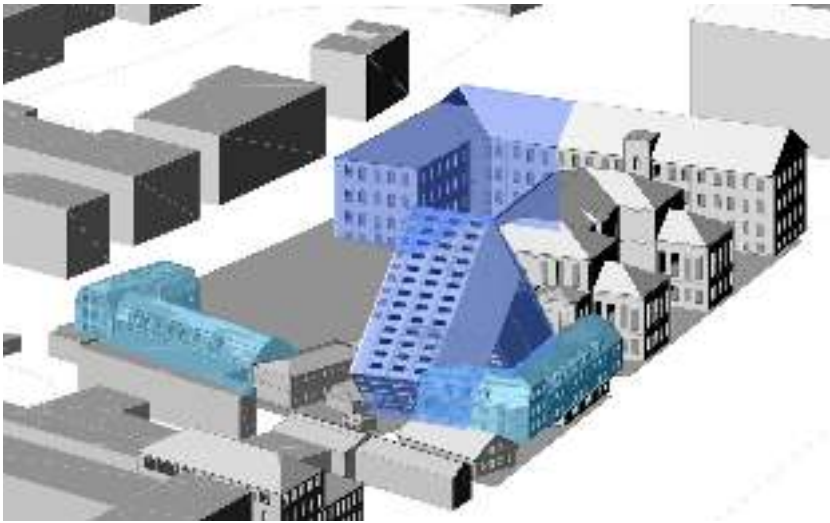


**Profile Analysis**

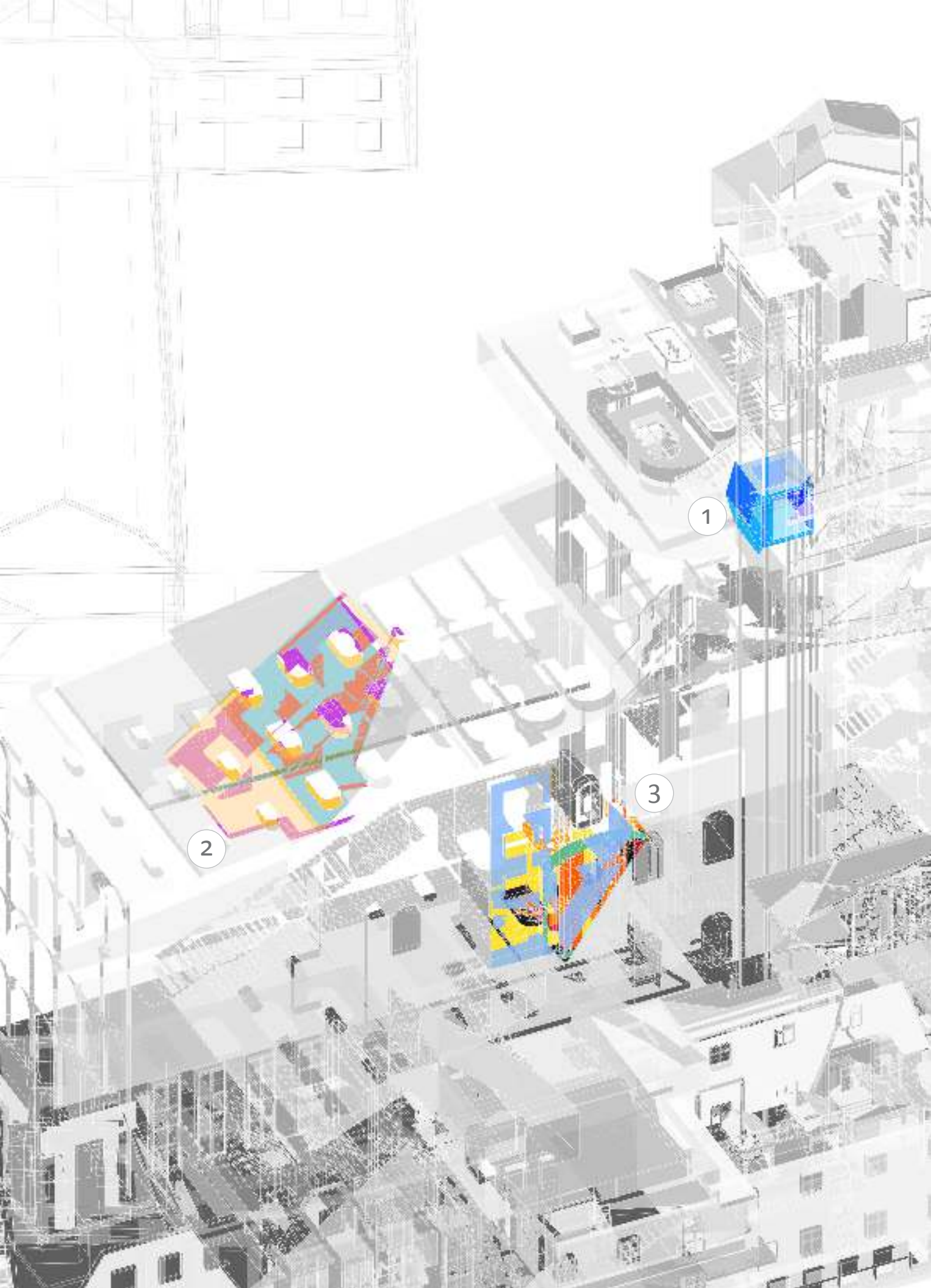
About RotateTowardsStage

The RotateTowardsStage command is derived from Michael Sohlman's personal profile. This command rotates objects in a certain manner.

Sohlman once mentioned that “one of the most fantastic dream-like experiences in my life was when I was the chairman of the Board (I) had to explain to all the employees and all involved about the process to find a new director. So I was standing alone on the stage of the big theatre, and all the stars were sitting there watching and listening to me! Including Ingmar Bergman!”

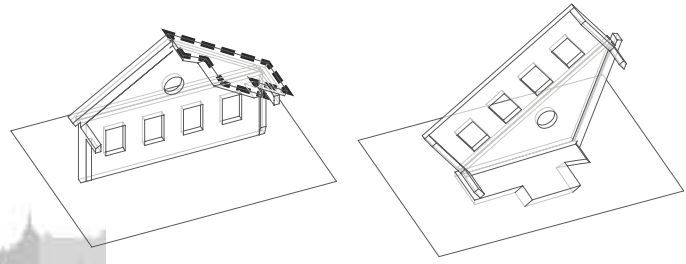
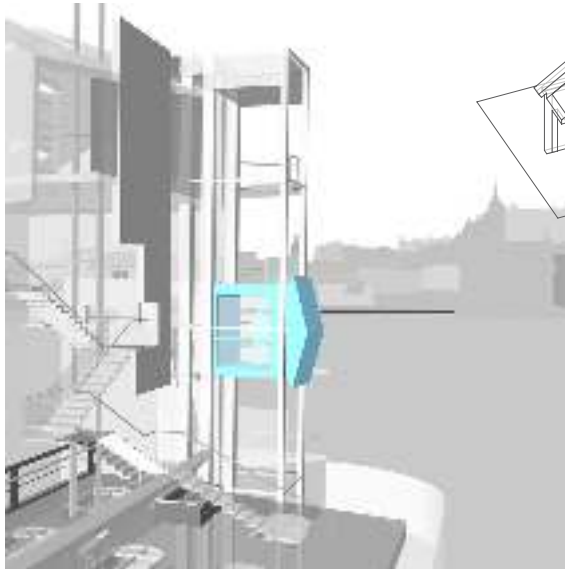


ROTATETOWARDSTAGE



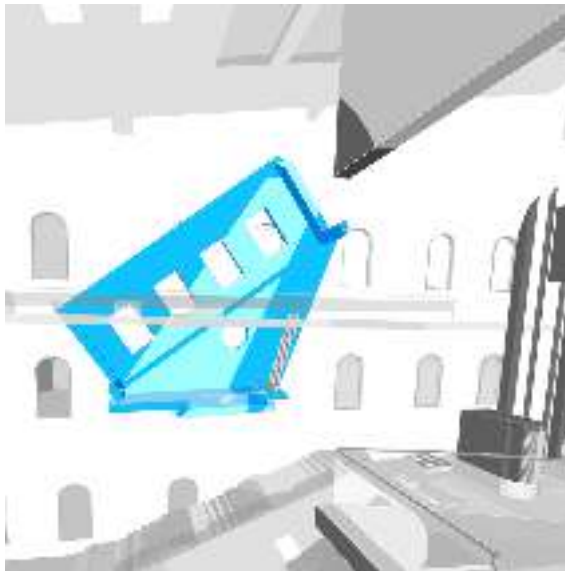


## Examples in of command in use



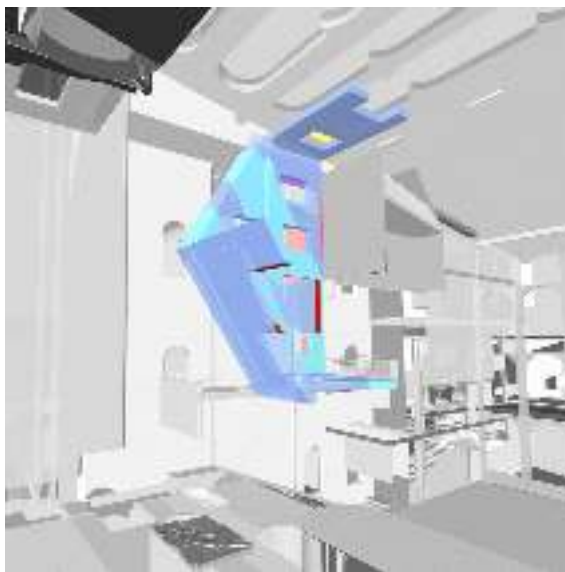
1

Michael Solhman's private lift is a rotated attic window.



2

John Crispinsson's seat is located on a piece of structure which was first cut by DivideAndRe-arrange then rotated.



3

Margaretta Olofsson's seat is located on a piece of structure which was first cut by DivideAndRe-arrange then rotated.





**Stockholms  
stad**

**Skönhetsrådet**  
Council of Beautification

**Konstakademien - Målare**  
Academy of Art - Painter

**Cajsa Holmstrand**



# CAJSA R

Research on the Person



**Name:**

Cajska Ewa Linnéa Holmstrand

**Age:**

65

**Position in the Council:**

-Council Member

**Appointed from:**

-Royal Academy of Fine Arts (as painter)

**Occupation:**

-Artist

-Member of the Academy of Fine Arts  
(1994-)

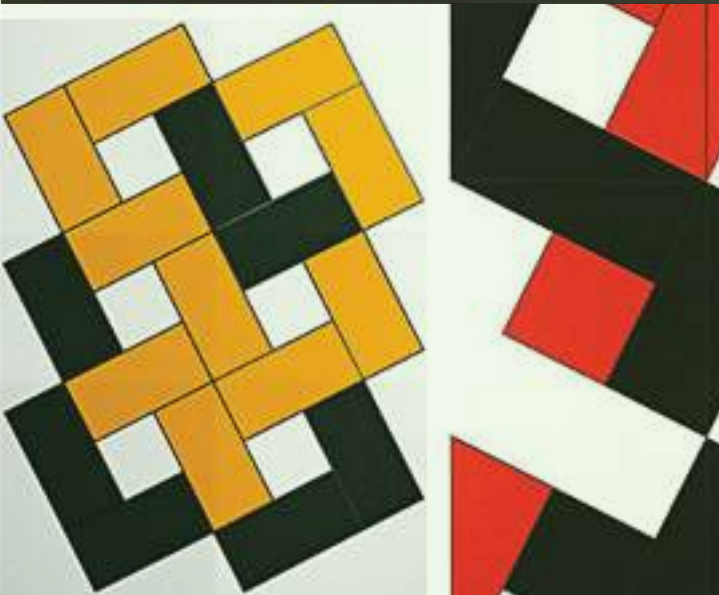
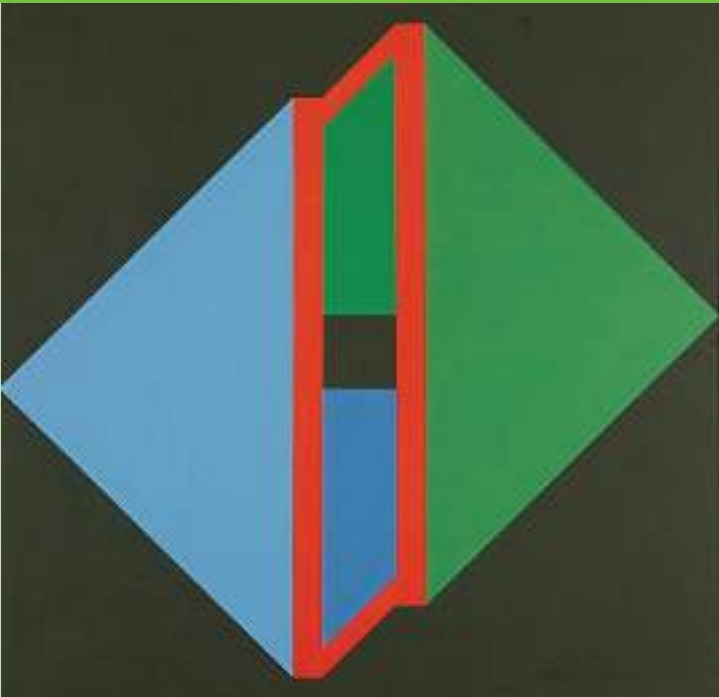
**Education:**

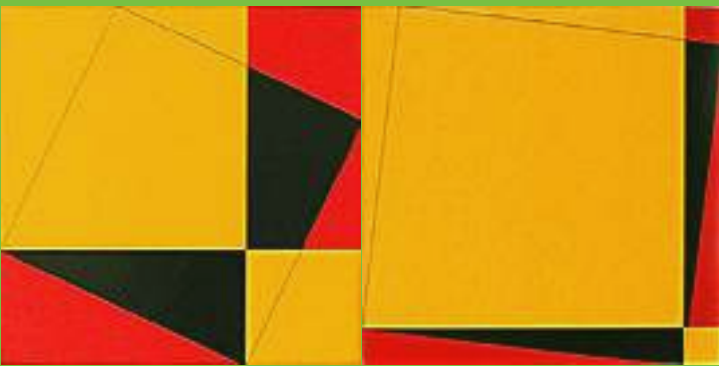
-College of Arts

-Capellagården Crafts School

**Honours:**

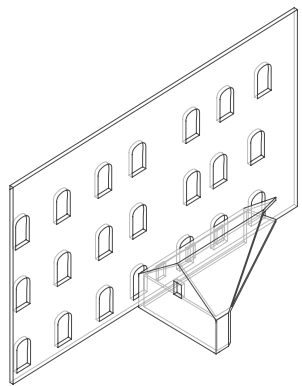
Bærtlingstiftelsens special prize, 2011



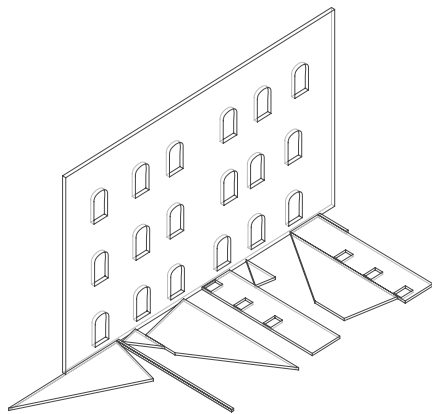


## **Painting with Basic Geometrical Shapes**

Cajsja Holmstrand said that she was inspired by “the Pythagorean theorem”. Her paintings are “about squares, triangles and cubes that relate to each other”.



UNFOLD IF UNEVEN

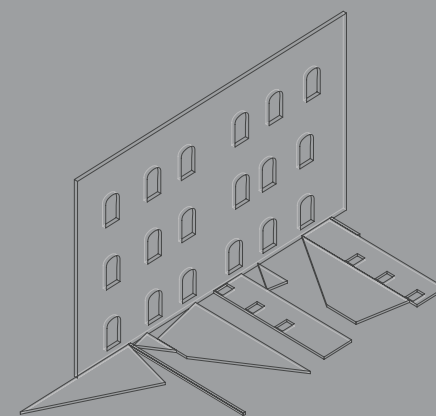


# CAJSA HOLMSTRA

Development into Rules



*Unfold if uneven*



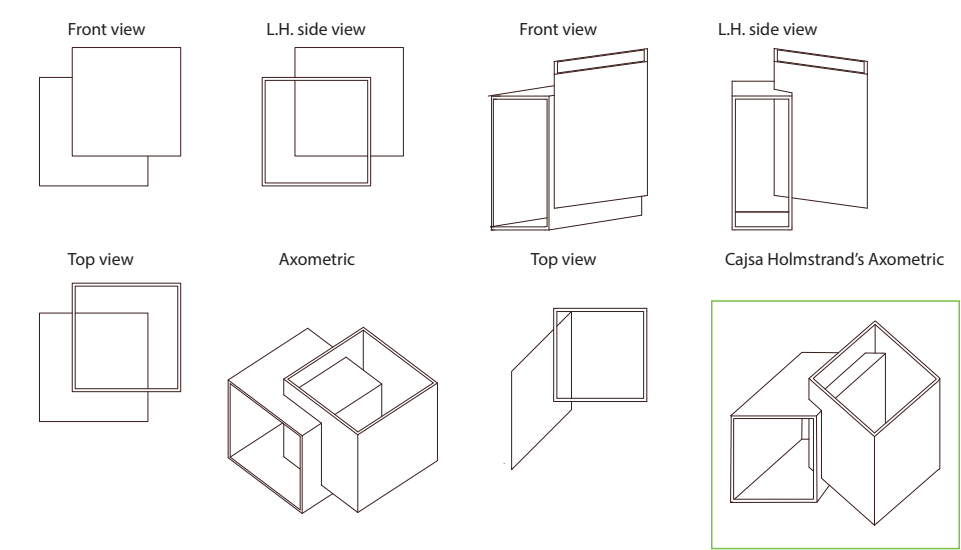
**Profile Analysis**



About UnfoldIfUneven

The UnfoldIfUneven command is derived from Cajsa Holmstrand’s personal profile.

As the painter in the committee, her command turns 3d objects into “2D” flat pieces.

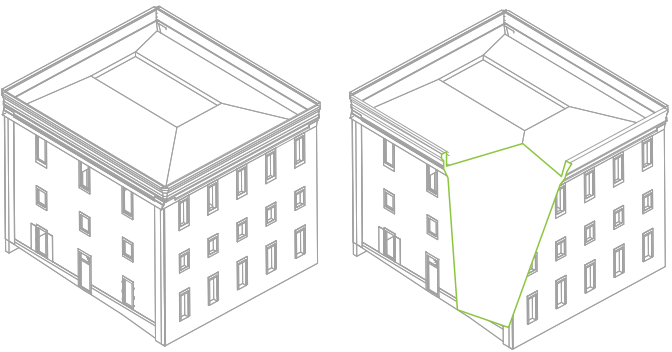
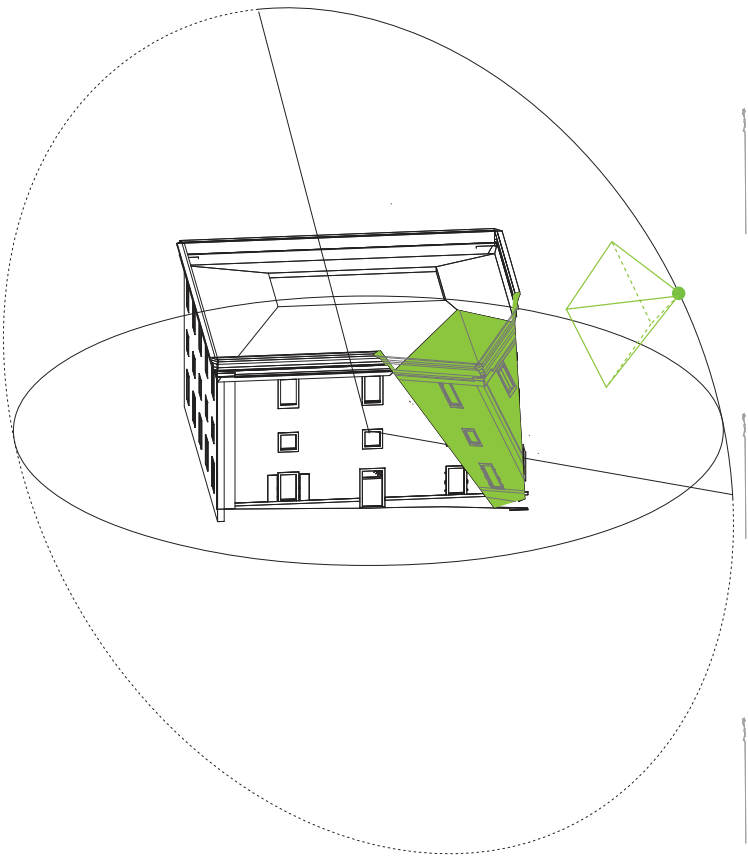


When the top, front and side views consist of squares the axometric view would not look like geometries shown in Holmstrand’s paintings.

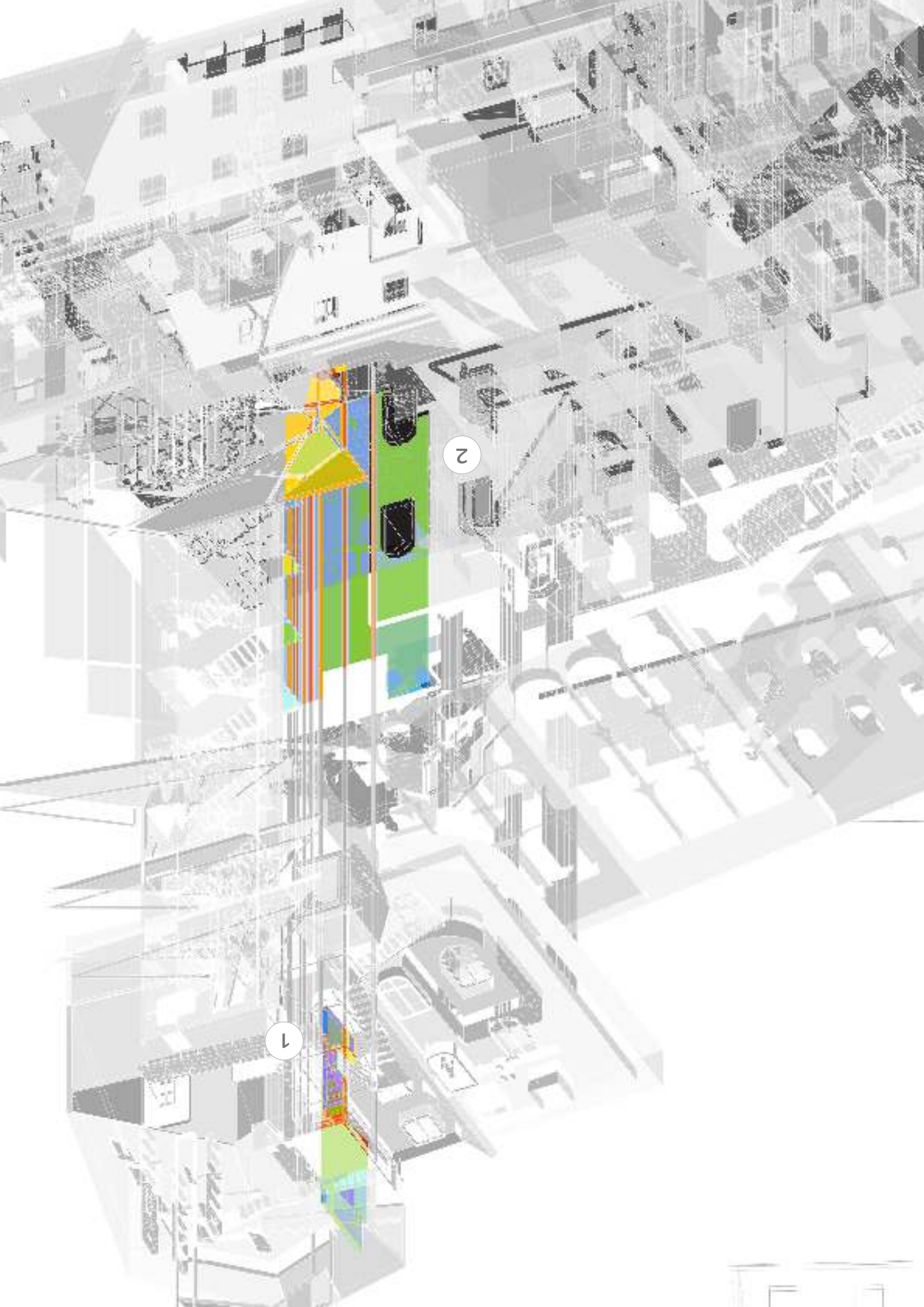
Cajsa Holmstrand axometric is only possible when a geometry consists of “sheared” geometries.



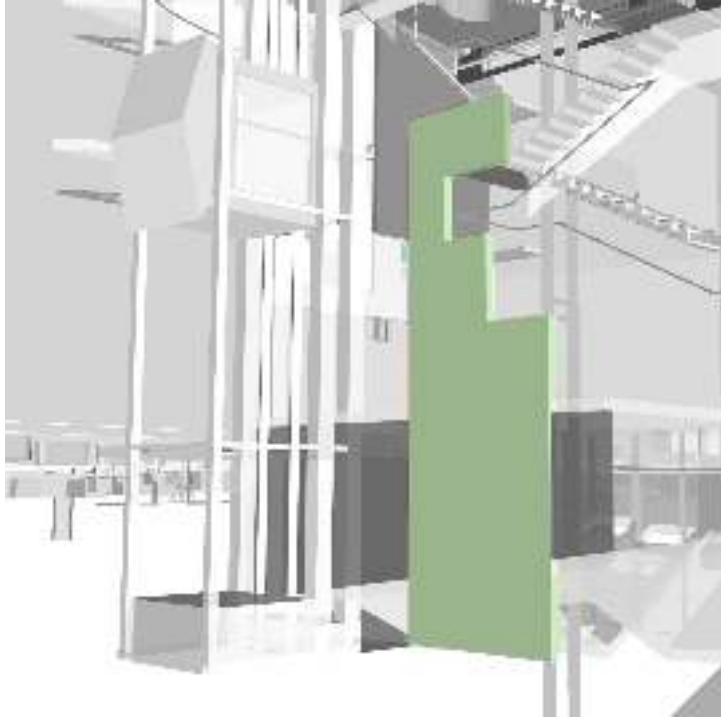
Studies of three-dimensionalising her work.



Studies of flattening an existing structure.

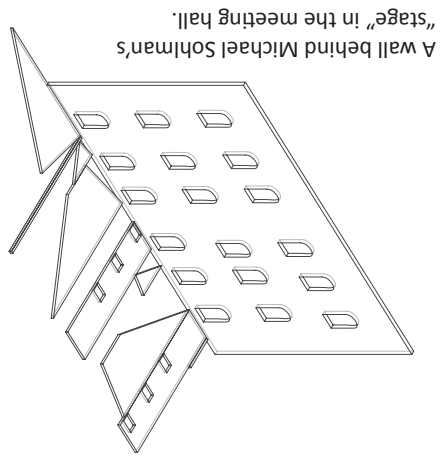
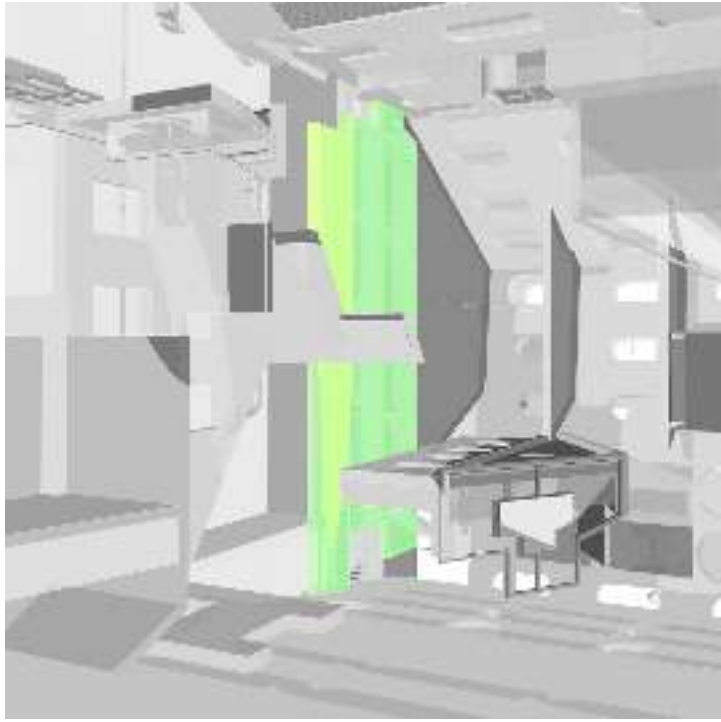


1

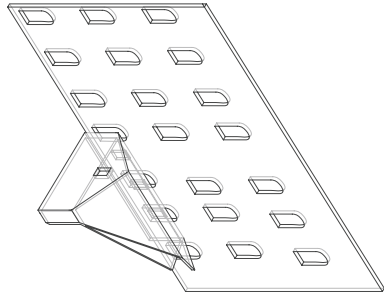


A hung wall forming part of Michael  
Sohlman's office

2



A wall behind Michael Sohlman's  
"stage" in the meeting hall.





Stockholms  
stad

**Skönhetsrådet**  
Council of Beautification

**Svenska Naturskyddsföreningen**  
Royal Academy of Sciences

**Margareta Olofsson**



# MARGAR

Research on the Person





PUBLICERAD: 24 augusti 2016

# Staden vill utreda nakendans och sex

DAVID BAAS



Delat på Facebook



Delat på Twitter



SKRIV ETT DEBATTSVAR



Margareta Olofsson (v)

## Vad är det okej att göra på lokal?

- Bar överkropp? **Nej**
- Porrig dans? **Varken ja eller nej**
- Kinkykläder? **Ja**
- Skråla med i musiken? **Ja**
- Bli frivilligt piskad eller bunden? **Nej**
- Supa sig redlös? **Nej**



### Name:

Margareta Olofsson

### Age:

70

### Position in the Council:

-Council Member

### Appointed from:

-Swedish Society of Nature Conservation



The politicians' temporary retirement

## Olofsson has received the highest compensation

Published Wednesday, September 21, 2011 at 12:13



**'I was tired when I finished'**  
(2:04 min)



Margareta Olofsson. Stock Photo: Christina Olsson / Scanpix

Politicians departing from a full-time mission can sign for tens of thousands of crowns a month - without having to seek new job. The former politician in the county with the most money each month for the past two years in the so-called fixed-term pension is Left Party Margareta Olofsson, Stockholm who left politics in 2006.

**COMMENT** (1)

### Occupation:

- Mayor with responsibility for Children, Environment and Leisure (1994-1998), Stockholm's City Council
- National City Commissioner in Stockholm (2002-2006), Stockholm's City Council
- Director of the Vägval Vänster (Left Party), (2007-2009) .

## Opinions on What One Could Do in a Club:

What is it okay to do in clubs?

Shirtless?     No

Horny dance?     Neither yes or no

Kinky Clothes?     Yes

Bawl with the music?     Yes

Voluntarily whipped or tied?     No

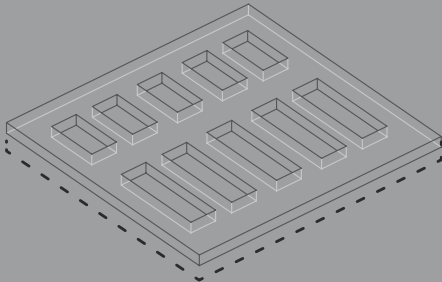
Drink until pass out?     No

MARGARETA OLOFSS

Development into Rules



Inside out

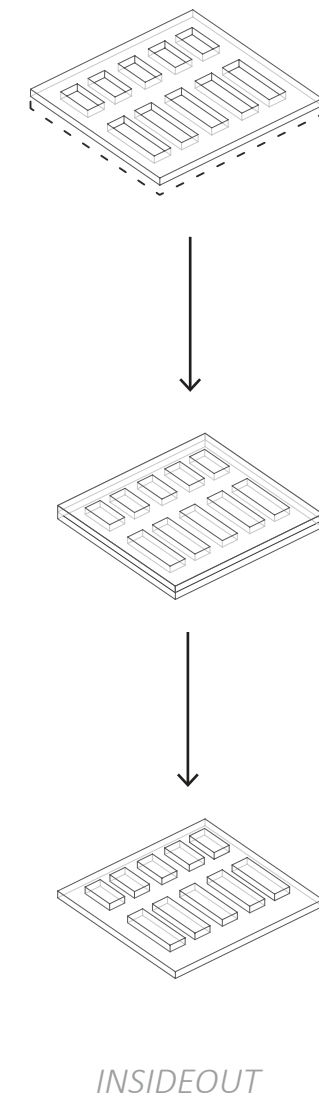
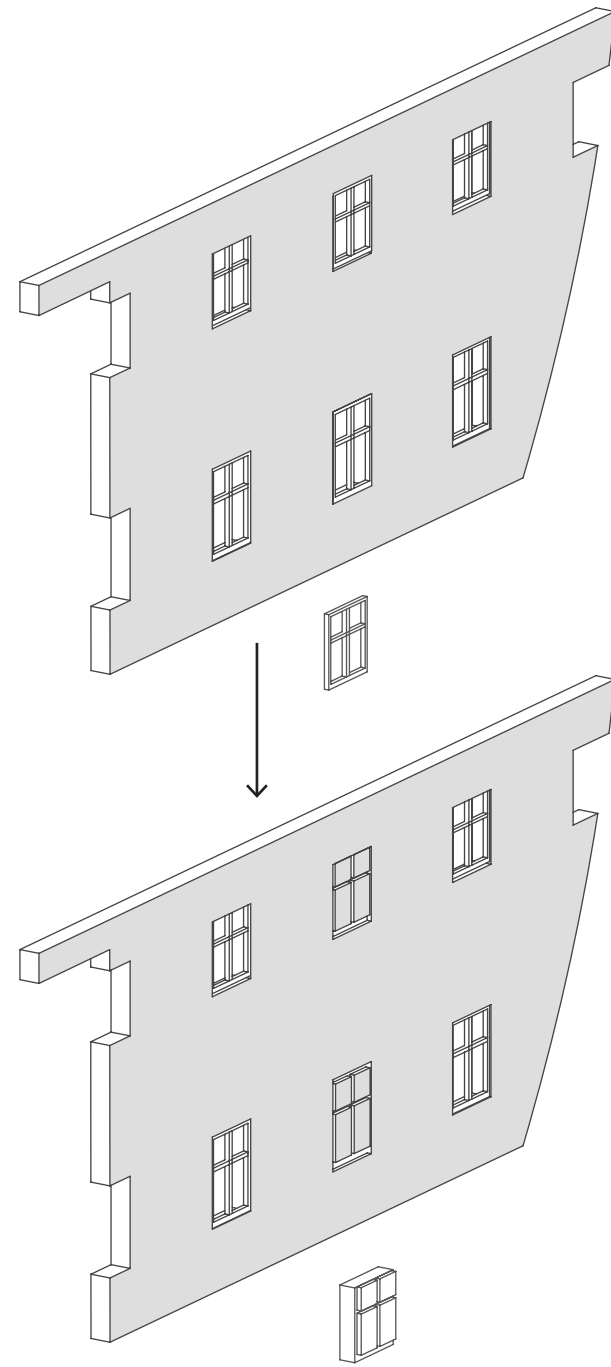


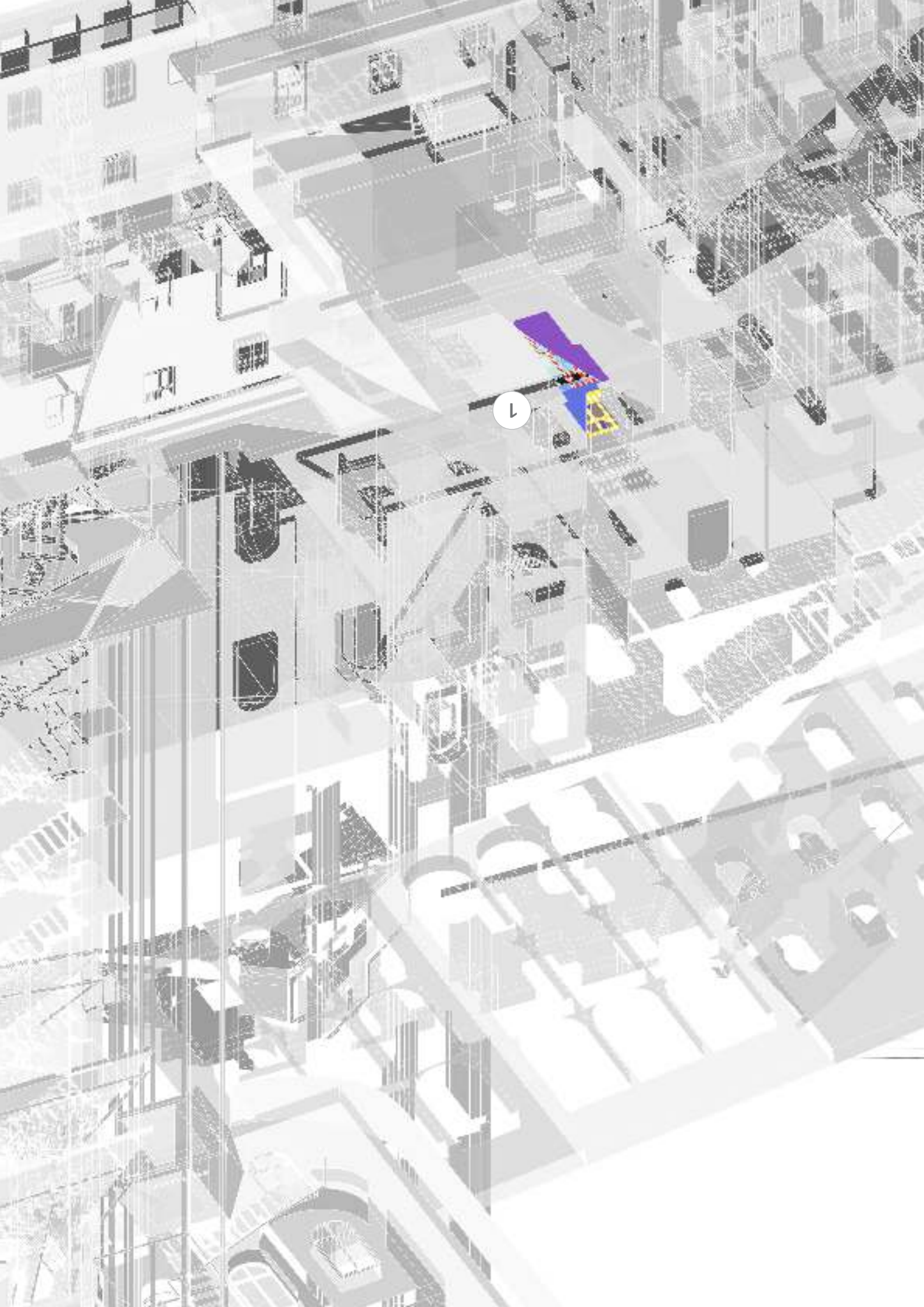
Profile Analysis

## About InsideOut

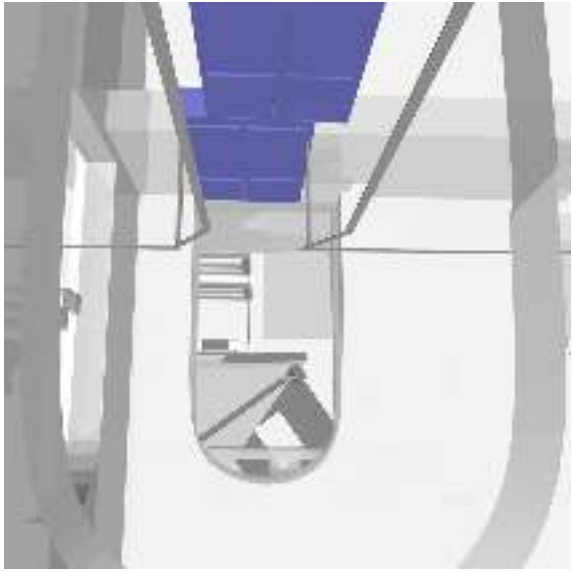
The InsideOut command is derived from Margareta Olofsson's personal profile.

Olofsson expressed her opinions about what to do and what not to do in a pub. These are comments about behaviours in public area. Here her spacial interpretation turns a window into a solid piece so that a room would become more "private".



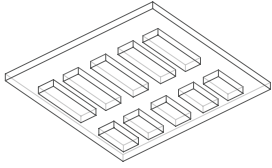
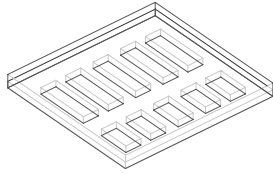
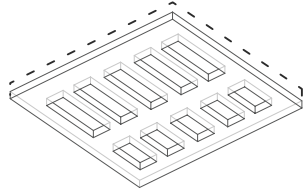


Examples in of command in use



1

Pathway from Olofsson's balcony to the meeting hall is paved with pieces generated from InsideOut.







Stockholms  
stad

**Skönhetsrådet - Ordförande**  
Council of Beautification  
Chairman

**Statens Fastighetsverk**  
National Property Board

**Anders Bodin**



# ANDER

Research on the Person



**Name:**

Anders Bodin

**Age:**

65

**Position in the Council:**

- Chairman (2015-)
- Member (2004-)

**Appointed from:**

- National Property Board of Sweden

**Occupation:**

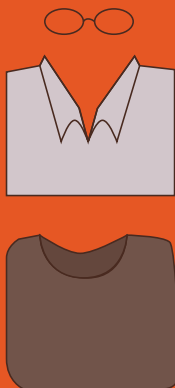
- Senior advisor on Architecture and Cultural Heritage  
National Property Board of Sweden (2005  
- Present)

**Past Occupations:**

- Senior Architecture Lecturer  
KTH Royal Institute of Technology  
(1993-2000)
- Architect SAR / MSA  
Anders Bodin Arkitektkontor (2000-2004)

**Publications:**

- Arkitektens handbok* (renewed every year)
- Helgo Zettervalls arkitektur* (to be published in 2017)





## Helgo Zettervalls

Anders Bodin holds Helgo Zettervall in great esteem. Zettervalls (1831-1907, Swedish architect) was not intended to restore the buildings as they once looked like, but designed them as he felt that they should have looked like.



## Husarkitekter:

A term referring to specific architects held responsible for restoration of historic buildings managed by the National Property Board of Sweden.

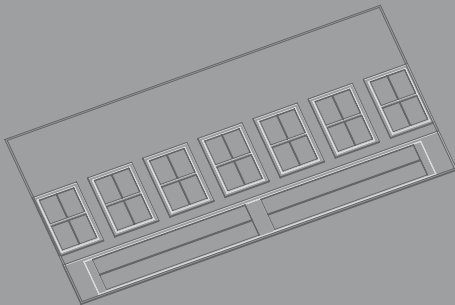
“One can say that today’s construction world degrades architect’s role as a designer. Now that we have husarkitekter as general consultants responsible for whole historic buildings, one can say that we are in some ways restoring architects’ role as cohesive advisors.” (Bodin, 2010)

“Restoration would be about restoring the appearance and materials back to original, renovation gives rise to new functions.” (Bodin)

# ANDERS BODIN

Development into Rules

● *ADD OPENINGS*



Profile Analysis



## About AddOpenings:

The AddOpenings command is derived from Anders Bodin's personal profile. The command transforms an array of windows.

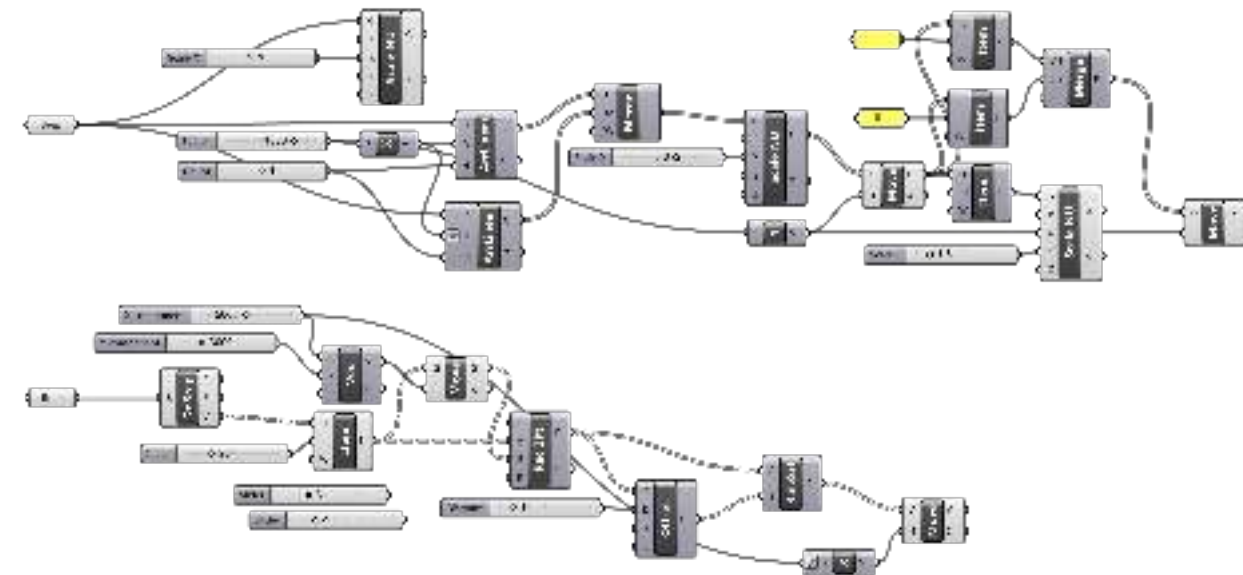
Anders Bodin, born in 1951, is a Swedish architect.

Anders Bodin is since 2004 member and chairman of Beauty Council. He is active as a cultural heritage specialist at the National Property Board (SFV) and runs his own architectural office at Södermalm in Stockholm.

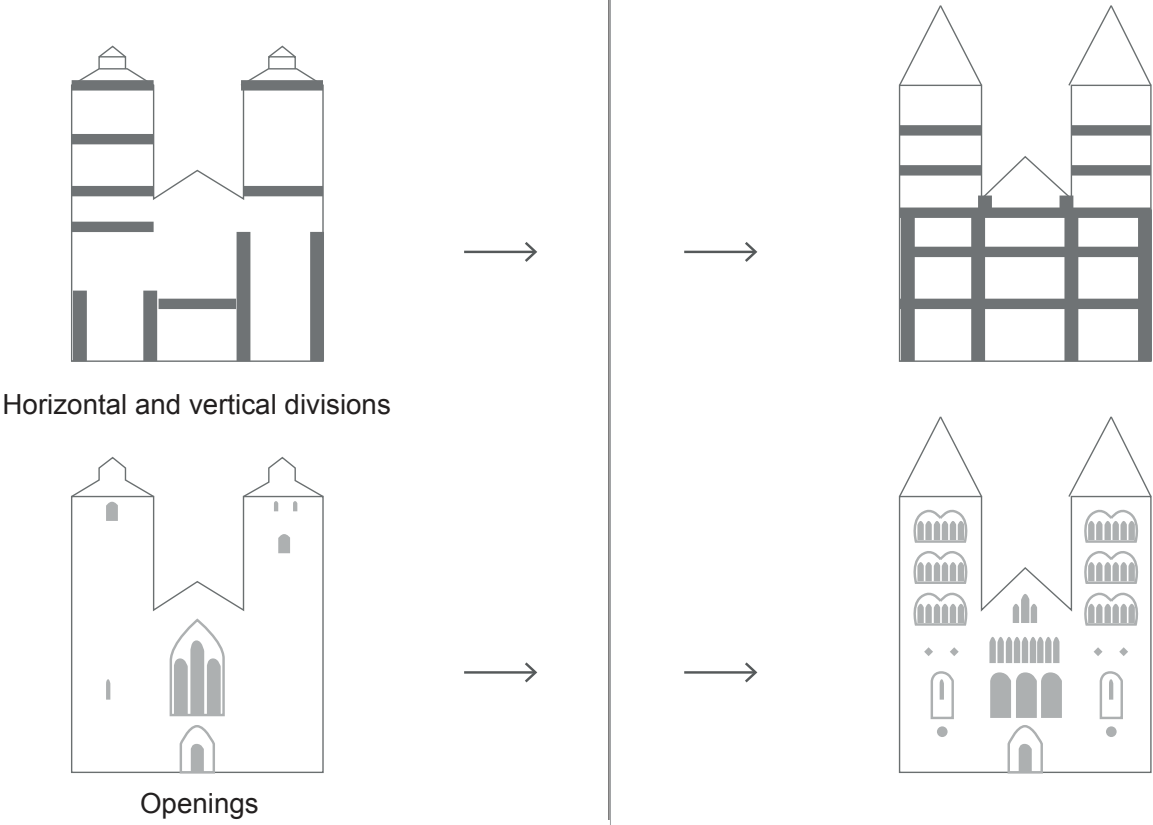
Previously Bodin used to lecture as well as study at KTH School of Architecture. He was also vice chairman of the Swedish Association of Architects. Since 2008 he has annually issued the "Architect's Handbook".



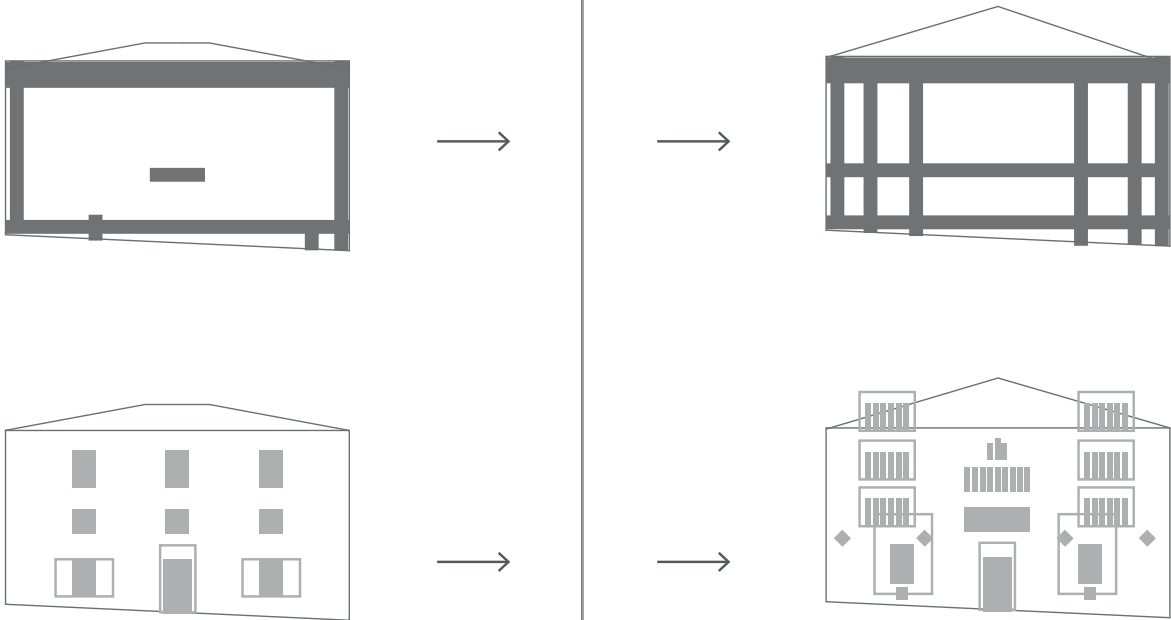
He has also written a book about Helgo Zettervalls (1831-1907), a Swedish architect. His favourite buildings by Zettervalls are Lund Cathedral regeneration and Lund University building.

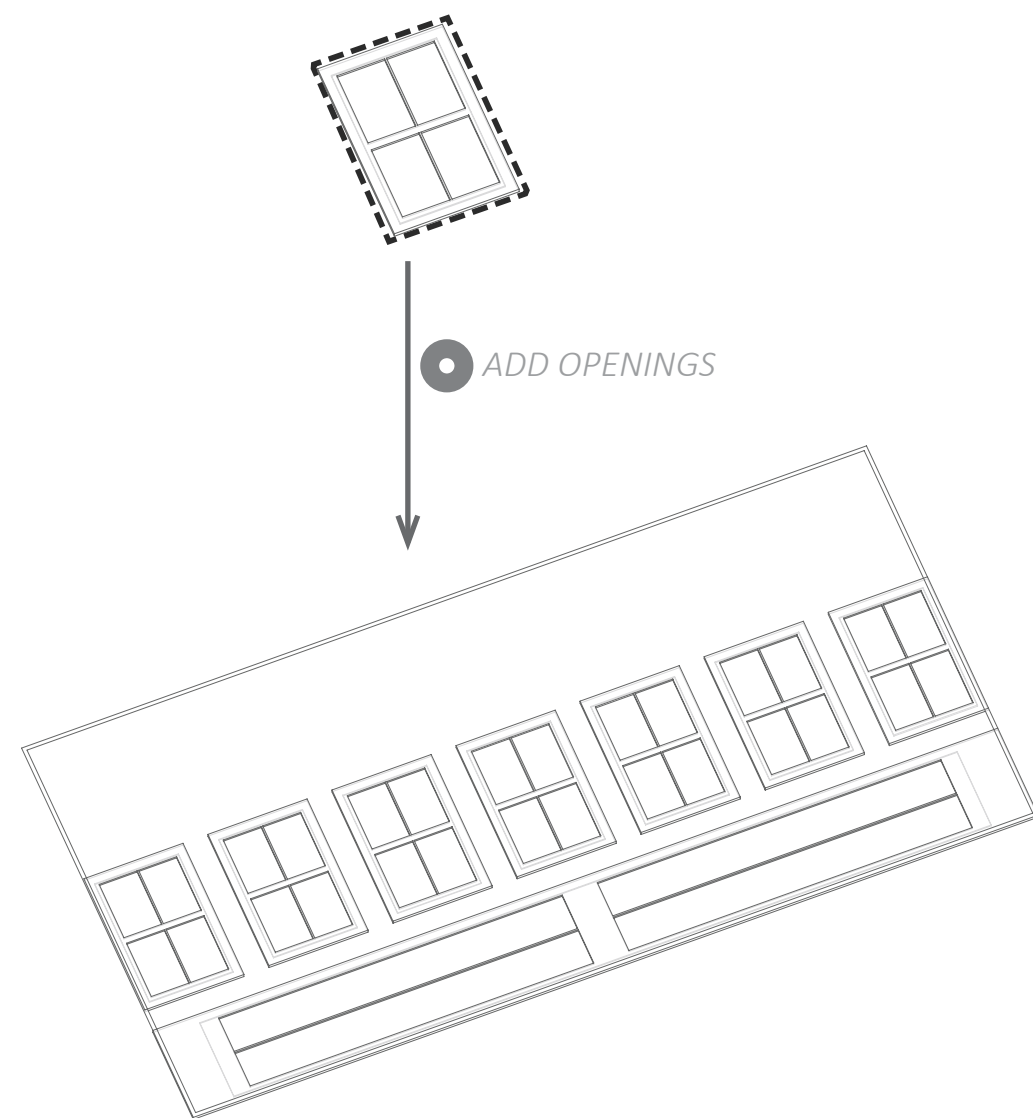


Shape transformation rules of Lund Cathedral regeneration summarised with diagrams.

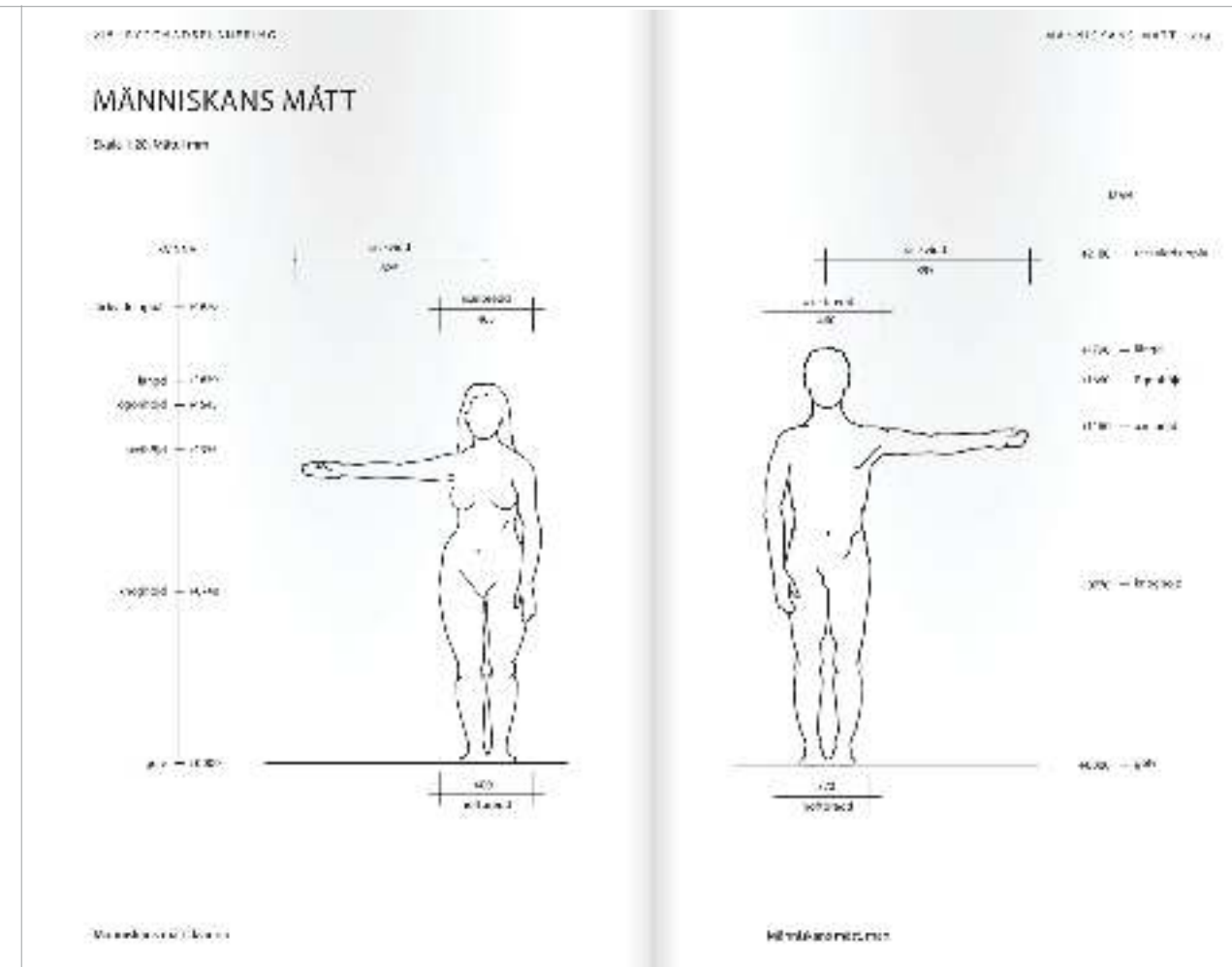


Shape transformation rules of Lund Cathedral regeneration applied to Bodin's office as a test.





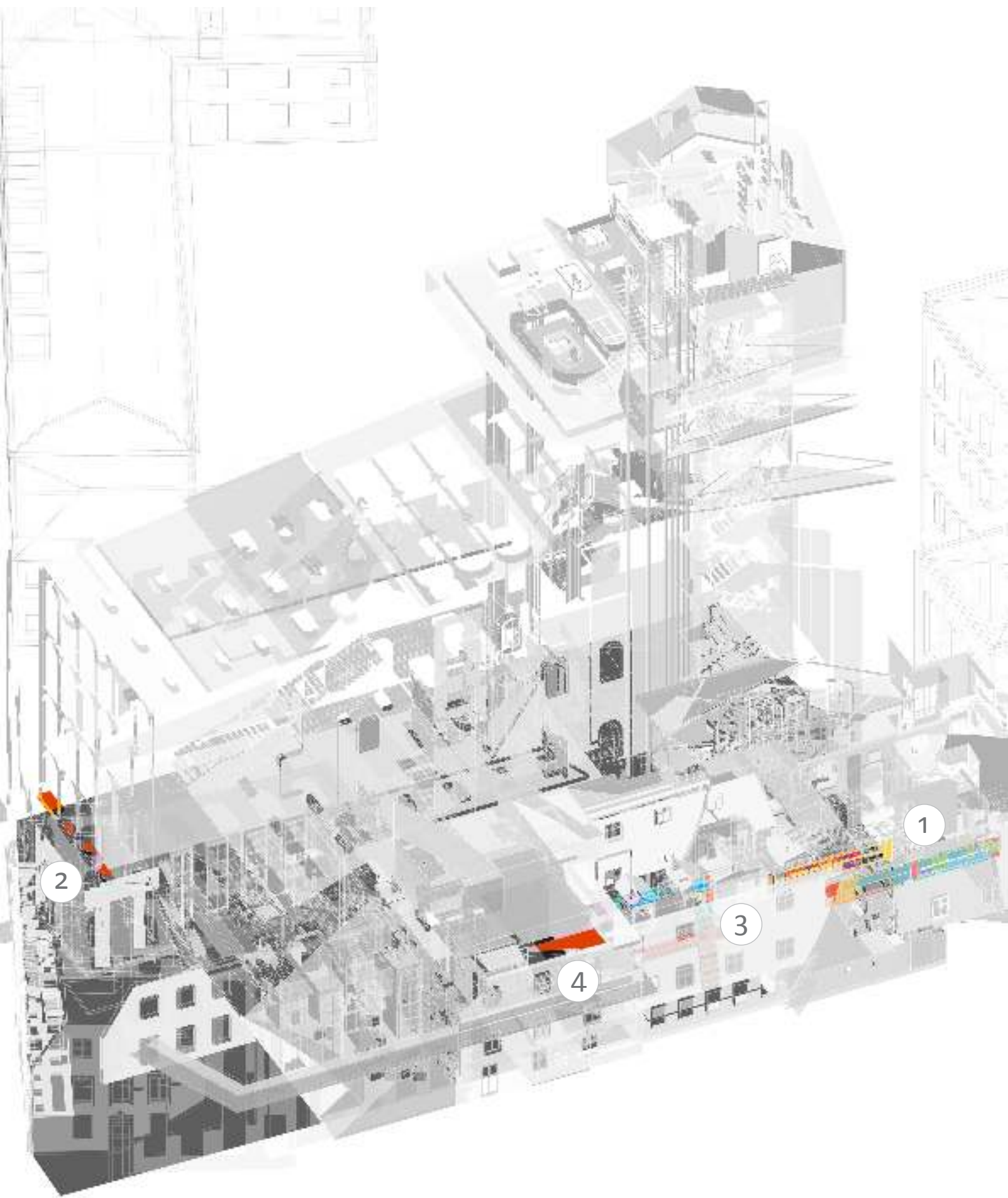
Shape transformation rules extracted from the Lund Cathedral example and translated into grasshopper commands:



“Standard” human body according to Bodin’s book.



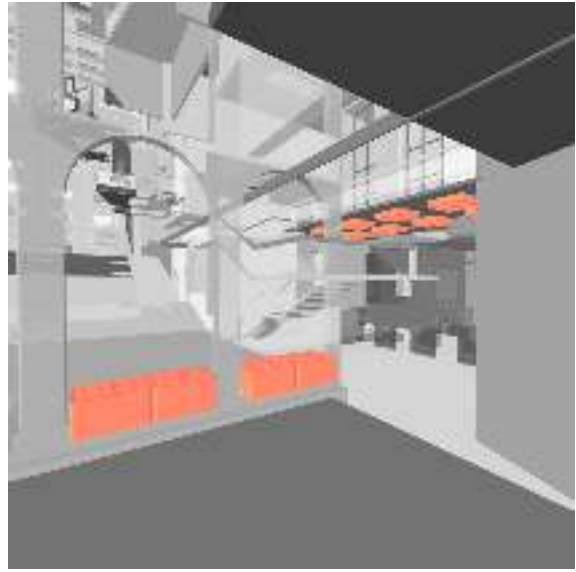
Lund Cathedral regeneration by Ms Bodin’s favourite architect.



## Examples in of command in use



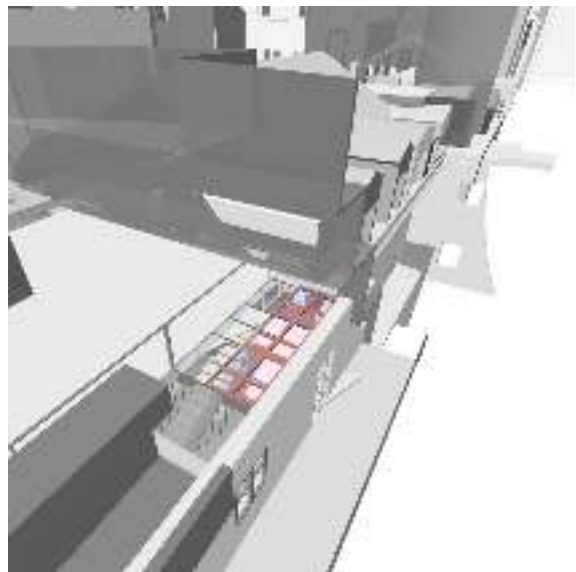
1 Handrail for Irene Vestman's balcony



2 Seating and ceiling lights



3 Seating in Ander Bodin's office and ladder leading to his attic



4 Openings for skylights

